

College scholarships for the asking.

RUDDY, ANNE C.

College scholarships for the asking, by
Anne C. Ruddy and Alice M. Ruddy.
Washington, c1953. 30 p. © Key Publications;
7Jan53; A76190.

- I. Ruddy, Alice M., joint author.
- II. Key Publications.

COLLEGE SCIENCE PUBLISHERS. SEE
Pesticide handbook.

P

A

1405

College secretarial practice.

Reigner, Charles Gottshall.

College secretarial practice. 2d ed. By Charles G. Reigner.
Baltimore, San Francisco [etc.] The H. M. Rowe company
[1946]

6 p. l., 11-302 p. incl. front., illus., forms. 24^{cm}.

Ⓒ 2-20-46; 2 o 3-6-46; H. M. Rowe co.,
Baltimore; A 1405.

1. Secretaries, Private. I. Title.

46-2348

Library of Congress

HF5547.R38 1946

[3]

651

COLLEGE SECRETARIAL PROCEDURES. Source

title. SEE

Adjusting to the job.

The first job.

Getting a job.

Job growth.

Secretarial attitudes.

Secretarial cooperation.

College secretarial procedures.

PLACE, IRENE MAGDALINE (GLAZIK)

College secretarial procedures [by] Irene
Place [and] Charles B. Hicks. New York
[1952] 360 p. illus. © Gregg Pub.
Division, McGraw-Hill Book Co., inc.;
12Jun52; A69512.

I. Hicks, Charles Balch, joint author.

II. McGraw-Hill Book Company, inc. Gregg
Publishing Division.

Library of Congress
Copyright Office

Revised

/w

COLLEGE SECRETARIAL PROCEDURES.
TEACHER'S MANUAL AND KEY. A77897.
SEE Place, Irene.

COLLEGE secretarial procedures.
Workbook. A71044. SEE Place,
Irene.

The college short story reader.

HASTINGS, HARRY WORTHINGTON, ed.

The college short story reader.

[1st ed.] 396 p. © The Odyssey
Press, inc., New York; 22Apr48;
on introd. & Biographical notes;
A22131.

I. Odyssey Press, inc.

College slugger.

FITZGERALD, EDWARD E.

College slugger. New York, A. S. ~~York~~.

Barnes. 180 p. (A Barnes sports
novel) © Edward E. Fitzgerald; 27Sep50;
A48145.

Library of Congress
Copyright Office

egm/ms

NOV - 2 1950

The college song.
Alston, Lewis.

M1945
.S

College songs.

STICKLES, WILLIAM, 1883- arr.

College songs; for male quartet
or chorus, arr. by William
Stickles. [c1946] © Melrose
Music Corp., New York;
13Jun47; EP15120.

I. Title.

xM1550.4
Music Cat.

College songs.

M1940*
.G9C6

GERALD, THOMAS J 1903- arr. .
Three college songs; T.T.B.B., arr. by
Thomas J. Gerald. [Close score; Latin
words] 16¢ NM: arrangement.
© Paragon Music Publishers, New York;
30Nov54; EP85160.

I. Title: College songs.

Library of Congress

SL

College songs for school bands.

M1200
.Y

YODER, PAUL, 1908- arr.

College songs for school bands; arranged
by Paul Yoder. [Piano-conductor score
and parts] © on compilation & arrange-
ment; Melrose Music Corp., New York;
13Jun51; EP58909.

I. Title.

JAN - 4 1952

xM1945

Library of Congress
Copyright Office

M14
.8
.C75

COLLEGE SONGS FOR THE WURLITZER
ORGAN; arr. by Louis Hollingsworth. [With
words] \$1.50 Appl. author: Melrose
Music Corp., employer for hire of Louis
Hollingsworth. © Melrose Music Corp.,
New York; v.1, 1Dec54; EP85600.

I. Hollingsworth, Henry Louis, 1920-

Library of Congress

SL

xM1945

M14
.8
.C75
v.2

COLLEGE SONGS FOR THE WURLITZER
ORGAN; arr. by Louis Hollingsworth. [With
words] \$1.50 Appl. author: Melrose
Music Corp., employer for hire of Louis
Hollingsworth. © Melrose Music Corp.,
New York; v.2, 1Dec54; EP85602.

I. Hollingsworth, Henry Louis, 1920-

Library of Congress

xM1945

College songs instrumental folio.

M179
.R8C6

[ROSS, HOWARD E] arr.

College songs instrumental folio; [arr. by Howard E. Ross] New York, E. H. Morris. [Scores (solo instrument and piano) and parts] for tenor saxophone, trombone, trumpet, clarinet, alto saxophone and accordion. All instruments with piano acc. except accordion] Appl. author: Melrose Music Corp., employer for hire of Howard E. Ross. NM: arrangement & compilation. © Melrose Music Corp; 21Oct54; EP85601.

Library of Congress

SL



(Continued on next card)

M179
.R8C6

[ROSS, HOWARD E] arr.
College songs instrumental folio. EP85601.
(Card 2)

I. Title.

Library of Congress

COLLEGE spelling. AA222601. SEE

Oberly, John W.

COLLEGE spelling for a businessman's
vocabulary. AA230795. SEE
Oberly, John W.

College spelling studies ...

REIGNER, CHARLES GOTTSALL.

College spelling studies, vocabulary
building. 2d ed. 224 p. © The
H. M. Rowe Co., Baltimore; 12Mar48;
on p. 4, 193-210; A21977.

I. Rowe (H. M.) Co.

COLLEGE SPIRIT, from Rose of China;
trio, w P. G. Wodehouse, m Armand
Vecsey. © 27Oct19; E464623.
R14789; 5Jan47; P. G. Wodehouse
(A), Paris.

COLLEGE SPIRIT MARCH; by Joseph Mein-
rath, piano arr. H. O. Wheeler.

© 22Apr24, E588244. R90486, 13Feb52,
Forster Music Publisher, inc. (PWH
of J. Meinrath)

Library of Congress
Copyright Office

MAR 6 1952

COLLEGE Sports. KK67866. SEE Bird and
Son, inc.

COLLEGE SPORTS PARADISE. Columbia Pictures
Corp., 1950. 9 min., sd., b&w, 35mm.
(The World of Sports)

Summary: Scenes of sports at the
University of Miami, Coral Gables, Florida.

Credits: Producer and director, Harry
Foster; commentator, Bill Stern; music,
Jack Shaindlin; editor, Dan Heiss.

© Columbia Pictures Corp.; 20Apr50;
MP213.

JUL 31 1950

COLLEGE SPRINGS, PAGE CO., IOWA.
SEE Sanborn Map Company.

THE COLLEGE Standard dictionary of the
English language. Rev. © 10Sep23,
A759284. R82153, 15Aug51, Funk &
Wagnalls Co. (PWH)

I. Funk and Wagnalls Company.

SEP 4 1951

KK 2990

College stationery.

see

Covert, Hubert S

AFP 5-29-46

College students examine personality
and religion. SEE Bradley
University, Peoria, Ill.

COLLEGE STUDY IN INTERGROUP RELATIONS.

College programs in intergroup relations; a report by twenty-four colleges participating in the College Study in Intergroup Relations, 1945-49. Lloyd Allen Cook, editor and director of the project, in collaboration with college committee chairmen and members, and staff associates. [Chapters by B. Lawrence, G. I. Woodson and others] [Washington, 1950]

Library of Congress
Copyright Office

(continued on next card)

A43040

md/r

MAY 15 1950

COLLEGE STUDY IN INTERGROUP RELATIONS.

College programs in intergroup... (Card 2)

365 p. (Its College study in intergroup relations, v. 1) © The American Council on Education; 21Mar50; A43040.

- I. Cook, Lloyd Allen, ed.
- II. Lawrence, Bertha.
- III. Woodson, Grace I.
- IV. American Council on Education.

Library of Congress
Copyright Office

md/r

THE COLLEGE survey of English literature.
Alexander M. Witherspoon, general
editor [and others] Shorter ed., rev.
1379 p. illus. © on additions & revisions;
Harcourt, Brace and Co., inc., New
York; 25Jun51; A57012.

- I. Witherspoon, Alexander Maclaren, ed.
- II. Harcourt, Brace and Co.

Library of Congress
Copyright Office

hmp/r

AUG 10 1951

College teaching and Christian values.

LIMBERT, PAUL MOYER, ed.

College teaching and Christian values.

New York, Association Press, 1951.

187 p. © National Board of Young Men's
Christian Associations; 12Jan51; A67619.

I. Young Men's Christian Associations.
National Board.

Library of Congress
Copyright Office

/r

College teaching and college learning;
a plea for improvement.

TEAD, ORDWAY.

College teaching and college learning; a
plea for improvement. Pub. for the Dept.
of Education Yale Univ. 56 p. (Frank
Ellsworth Spaulding lecture in education,
1947/48) © Yale Univ. Press, New Haven;
19Jan49; A29616.

I. Yale University Press.

Library of Congress
Copyright Office

sma/mg

COLLEGE TECHNIQUES AND SUGGESTIONS
FOR VOCATIONAL PLANNING. A78870.
SEE Lewis, Marian Robbins.

AA 18013

The college teaching of English, a bibliography, 1941-1944.

see

Hays, Edna, ed.

lg 2-19-47

College technical physics.

QC21
.W37

Weber, Robert L 1913-

College technical physics [by] Robert L. Weber, Marsh W. White [and] Kenneth V. Manning ... 1st ed. New York and London, McGraw-Hill book company, inc., 1947.

viii p., 1 l., 761 p. incl. illus. (incl. ports.) charts, tables, diagrs. (part col.) double col. front. 23½cm.

Some of the material has been adapted from the authors' earlier book, Practical physics. cf. Pref.

i. Physics. i. White, Marsh William, 1896- joint author.
ii. Manning, Kenneth Verne, 1899- joint author. iii. Title.

QC21.W37 530 47-1466

© 30Jan47; publisher, New York; A10280.

A college text in American national government.

BRUCE, HAROLD ROZELLE.

A college text in American national
government. New York, 1952. 836 p.
illus. © Henry Holt and Co., inc.;
30Apr52; A67011.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

/r

College text-book of chemistry

NOYES, WILLIAM A. College text-
book of chemistry. © 9Sep19,
A529960. R17187, 10Apr47;
Katharine M. Noyes (W) Urbana,
Ill.

Library of Congress
Copyright Office

S214

College text book of geology. (R) SEE
Chamberlin, Thomas Chrowder.

College textbook of the Truscott system
of angular analysis and controlled
adjusting.

Frisbie, Granville Kimball, 1902-

College textbook of the Truscott system of angular analysis
and controlled adjusting ... San Jose, Calif., L. L. Truscott,
c1946.

99 p. illus., port. 21½".

1. Chiropractic. I. Title.

RM730.F83

615.82

Med 47-301

© 27Sep46; Leon Louis Truscott, San Jose, Calif., and Gran-
ville Kimball Frisbie, Equinunk, Pa.; A6717.

U. S. Army medical library
for Library of Congress

[WB1305F917c 1946]
[4]†

College textbook of physics.
Answers to problems. SEE
Waterman, Alan T.

P

College textbook of physics.

KIMBALL, ARTHUR LALANNE.

College textbook of physics. 6th ed.,
rev. by Alan T. Waterman. 942 p.

© Henry Holt and Co., inc.;
8Apr54; A133750.

I. Waterman, Alan Tower.

II. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

r/l

COLLEGE TOAST © w Anselm M. Keefe m
Norbert J. Ecker 12Apr49 EU163665

Library of Congress
Copyright Office

COLLEGE-TOWN SPORTSWEAR ©.

College-Town sportswear, Boston.✓
(Garments and clothing) Label.

© 15Mar50; KK47219.

MAR 3 1 1950

COLLEGE-Town sportswear, Boston.

SEE College-Town Sportswear.

KK47219.

MAR 3 1 1950

College trigonometry.

Vance, Elbridge P

College trigonometry. [Oberlin,
O.] Oberlin college, 1946.
95 p. 28cm.

© author, Oberlin, O.; 27Sep46;
AA46504.

College trigonometry.

HART, WILLIAM LE ROY.

College trigonometry. 130 p. illus.

© D. C. Heath and Co., Boston; 2Jan51;
A52099.

I. Heath (D. C.) and Co.

MAR 21 1951

g/r

Library of Congress
Copyright Office

College typewriting.

LESSENBERRY, DAVID DANIEL.

College typewriting, by D. D. Lessen-
berry and S. J. Wanous. 5th ed.,
complete. 353 p. © South-western
Pub. Co.; 11Jun54; A145679.

- I. Wanous, Samuel James, joint author.
- II. South-western Publishing Company.

College typewriting

Lessenberry, David Daniel, 1896-

College typewriting. 4th ed. By D. D. Lessenberry ... and S. J. Wanous ... Cincinnati, New York [etc.] South-western publishing company, ©1947.

x, 342 p. illus., diagrs. 27 $\frac{1}{2}$ ".

Text on p. [3] of cover.

1. Type-writing. I. Wanous, Samuel J., 1907- Joint author.
II. Title.

Z49.L623 1947 652 47-21818

© 27Feb47; publisher, Cincinnati; A12308.

College typewriting. SEE
Lessenberry, David Daniel.

r

College typewriting technique.

SMITH, HAROLD HARLAND.

College typewriting technique [by] Harold H.
Smith [and] Alan C. Lloyd. New York
[1952] 258 p. illus. © The Gregg Pub.
Co.; 1Jan52; A62843.

I. Lloyd, Alan C., joint author.

II. Gregg Publishing Company.

FEB 26 1952

md/r

Library of Congress
Copyright Office

COLLEGE TYPEWRITING TECHNIQUE.
TEACHER'S MANUAL AND KEY. SEE
Smith, Harold Harland.

COLLEGE typewriting technique.

AA221514. SEE Smith, Harold H.

College unions.

see

Humphreys, Edith Ozts.

THE COLLEGE WALTZ © w & m
Clarence Edward Derr 8Dec47
EU106968

Library of Congress
Copyright Office

College, what's the use? (R) SEE
Hawkes, Herbert E.

THE COLLEGE widow. R75711. SEE Ade,
George.

JUN -6 1951

College wife.

MARSHALL, RACHELLE LUBAR.

College wife [a handbook of simplified
homemaking] Drawings by Ed Fisher.
[Yellow Springs, Ohio, 1950] 62 p.
© The Antioch Press Co.; 15May50;
A44036.

I. Antioch Press Co.

Library of Congress
Copyright Office

lwg/ms

JUN 14 1950

College women who express futility.

WILSON, PAULINE PARK.

College women who express futility, a study based on fifty selected life histories of women college graduates. New York, Bureau of Publications, Teachers College, Columbia University. 166 p. (Columbia University. Teachers College. Contributions to education, no. 956) © Pauline Park Wilson; 6Oct50; A49688.

DEC 11 1950

mds/sbn

Library of Congress
Copyright Office

College Women's Club of Montclair, N. J.

CRUNDEN, MARJORIE MORSE, comp.

Disc adventures for tiny, 'tween and 'teen
agers; a basic record list for the Chil-
dren's Record Loan Library housed in
the Glen Ridge Free Public Library, Glen
Ridge, New Jersey. 34 p. © College
Women's Club of Montclair, Montclair;
26Mar49; A31641.

I. College Women's Club of Montclair, N. J.

Library of Congress
Copyright Office



MUS
me/r

College women's responses to poetry.

PN1126

.V4

1946 a Vergara, Allys Marie (Dwyer) 1903—

A critical study of a group of college women's responses to poetry, by Allys Dwyer Vergara ... New York, Teachers college, Columbia university, 1946.

3 p. l., [ix]-x p., 1 l., 159 p. 23 $\frac{1}{2}$ "^m. (Teachers college, Columbia university. Contributions to education, no. 923)

Issued also as thesis (PH. D.) Columbia university.

On spine: College women's responses to poetry.

Bibliography: p. 154-156.

1. Poetry. 2. Poetry—Study and teaching. i. Title: College women's responses to poetry.

PN1126.V4 1946 a 808.1 A 47-1229

© 14Nov46; 2c 24Nov46; author, New Rochelle, N. Y.;
A9571.

LB5

.C8

no. 923

————— Copy 2.

Teachers college library,
for Library of Congress

LB5.C8 no. 923

Columbia univ.
[10]†

College years.

WOOD, JOSEPH.

M1945
.C

College years; words by L. Hansen, music
by Joseph Wood. (In Collegiate chorals.
p. 48) © Broadcast Music, inc., New
York; 7Jun49; EP43587.

I. Title. [II. Hansen, William L.]

Library of Congress
Copyright Office

MAR 15 1950 2/2

College Yiddish.

WEINREICH, URIEL.

College Yiddish; an introd. to the Yiddish language and to Jewish life and culture.

With a pref. by Roman Jakobson. 397 p. illus. © Yiddish Scientific Institute-Yivo, New York; 24Sep49; A38700.

I. Yiddish Scientific Institute-Yivo.

Library of Congress
Copyright Office

cg/ r

COLLEGE: YOUR CHALLENGE. Coronet In-
structional Films. 11 min., sd., b&w,
16 mm.

Appl. author: Francis J. Brown.

© John Smart; 31Aug53; MP3928.

College zoology,

HUNTER, GEORGE WILLIAM, III.

College zoology, by George W. Hunter, III
and F. R. Hunter. 821 p. illus. © W. B.
Saunders Co., Philadelphia; 7Mar49;
A30647.

- I. Hunter, Francis Robert, joint author.
- II. Saunders (W. B.) Co.

Library of Congress
Copyright Office

mh/rk

College zoology.

HEGNER, ROBERT WILLIAM.

College zoology. 6th ed. [by] Robert W.
Hegner [and] Karl A. Stiles. 911 p.
illus. © on additions & revisions; The
Macmillan Co., New York; 3Jul51; A56908.

I. Stiles, Karl A., joint author.
II. Macmillan Co.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

College zoology. (R) SEE
Hegner, Robert W.

COLLEGES. AA67675. SEE
Educational Film Co., Inc.

The colleges and American industry.

PUTNAM, CLAUDE A.

The colleges and American industry. New
York, Newcomen Society in North Amer-
ica. 24 p. illus. © Claude A. Putnam;
28Dec50; A52553.

awm/r

Library of Congress
Copyright Office

MAR 27 1951

The colleges and the courts, 1946-50.

CHAMBERS, MERRITT MADISON.

The colleges and the courts, 1946-50;
judicial decisions regarding higher
education in the United States. With a
foreword by Edward C. Elliott. New
York, 1952. 202 p. © Columbia Uni-
versity Press; 15May52; A67601.

I. Elliott, Edward Charles.

II. Columbia University Press, New York.

Colleges for freedom

Cowling, Donald John, 1880-

Colleges for freedom; a study of purposes, practices and needs [by] Donald J. Cowling [and] Carter Davidson. New York, Harper [1947]

ix, 180 p. 22 cm.

"Cultural reading": p. 81-91.

1. Education, Higher. 2. Universities and colleges—U. S. I. Davidson, Carter, 1905— joint author. II. Title.

LB2327.C6

378.73

47-11832*

© Harper & Bros.; 12Nov47; A18750.

The colleges in war time and after

KOLBE, PARKE REXFORD. The colleges
in war time and after. With an
introd. by Philander P. Claxton.
(Problems of war and of reconstruc-
tion) © 21Apr19, A525225.
R15085, 13Jan47; Lydia V. Kolbe
(W) Philadelphia.

..M137

COLLEGES of the Seneca. The study
of society. Syllabus. (Political
economy A) 4th ed. AA153609.
SEE Hobart College, Geneva, N. Y.

JUN 28 1950

COLLEGES of the Seneca. SEE Hobart
College, Geneva, N. Y.

COLLEGEVILLE, Minn. St. John's
Abbey. The official Holy Name
Society calendar, 1950. AA108343.
SEE Brown & Bigelow.

COLLEGEVILLE, MONTGOMERY CO., PA.

SEE Sanborn Map Company.

M1630

COLLEGIAN, HARRY.

.2

With tears in my eyes and a song in

.C

my heart; words and music by Harry

Collegian. © Nordyke Publishing

Co., Hollywood, Calif.; 12Oct45;

EP23287.

I. Title: With tears in my eyes.

Collegian love.

M1630

RAIMONDO, G

.2

Piemontesina, Collegian love [words by E.

.R

Fрати, music by G. Raimondo, arr. by
John M. Cerruti] English version by
Edward Carra. [For 1-2 treble voices,
with chord symbols] 25¢ © on harmoni-
zation, arrangement, & English words;
John Mario Cerruti, New York; 2Nov51;
EP58811.

JAN - 4 1952

I. Title. II. Title: Collegian love. [III.
Frati, Enrico, 1889- IV. Carra, Edward.
Library of Congress V. Cerruti, John Mario,
Copyright Office 1901-]

COLLEGIANS, a series of photoplays by
Universal Pictures Corp. Two reels
each. Renewed by Universal Pictures
Co., Inc. (PWH)

1. Benson at Calford. © 30Sep26;
L23168. 24May54; R130943.
2. Fighting to win. © 12Oct26;
L23220. 24May54; R130949.
3. Making good. © 19Oct26;
L23264. 24May54; ~~XXXXXX~~ R130951.
4. Last lap. © 8Nov26; L23313.
24May54; R130952.

COLLEGIANS, a series of photoplays by
Universal Pictures Corp. Two reels
each. Renewed by Universal Pictures
Co., inc. (PWH)

5. Around the bases. © 21Dec26;

L23457. 24May54; R130954.

6. Fighting spirit. © 22Dec26;

L23458. 24May54; R130955.

COLLEGIANS. SEE Hoague-Sprague Corpora-
tion. KK50387.

JUN 26 1950

COLLEGIATE; by Nat Bonx & Moe Jaffe ©
Shapiro, Bernstein & Co., inc.
Notice 30Sep53 v22 p733

Library of Congress

COLLEGIATE © w & m Ben Massman
23Aug47 EU90281

COLLEGIATE; w & m Lew Brown, Moe Jaffe
& Nat Bonx, ukulele arr. Dick
Konter. © 19May25, E618081.
R94861, 19May52, Rena J. Bonx (W)

COLLEGIATE; w & m Moe Jaffe & Nat Bonx.
© 8Apr25, E612935. R93274, 8Apr52,
Rena J. Bonx (W)

COLLEGIATE; w & m Moe Jaffe, Nat
Bonx & Lew Brown, ukulele arr.
Dick Konter. © 19May25, E618081.
R104772, 30Dec52, Moe Jaffe (A) &
Rena Bonx (W)

COLLEGIATE; w & m Moe Jaffe & Nat
Bonx. © 8Apr25, E612935. R104771,
30Dec52, Moe Jaffe (A) & Rena Bonx
(W).

Collegiate.

M1260

.B

BONX, NATHAN JESSE.

Collegiate; by Moe Jaffe and Nat Bonx, arr.
by Paul Yoder [field formation by J.

Maynard Wettlaufer] (The Gem marching
band series, no.2) [Condensed score and
parts] \$1.50 Appl. author: Shapiro,

Bernstein & Co., inc., employer for hire
of Paul Yoder & J. Maynard Wettlaufer.

Appl. states prev. reg. 8Apr25, EU612935;

May, 1925 E618081. NM: arrangement &
field formation. © Shapiro, Bernstein &

EP77225

Library of Congress



(Continued on next card)

Collegiate.

M1260

.B

BONX, NATHAN JESSE.

Collegiate. EP77225. (Card 2)

Co., inc., New York; 21Dec53; EP77225.

I. Jaffe, Moe, 1901-

II. Title.

[III. Yoder, Paul, 1908-
J. Maynard]

IV. Wettlaufer,

Library of Congress

Collegiate.

M1630

BONX, NATHAN JESSE.

.2

Collegiate; by Moe Jaffe and Nat Bonx.

.B

[For voice and piano] 60¢ Appl. states
prev. reg. 8Apr53, E612935; 19May25,
E618081. © on rev. lyrics; Shapiro,
Bernstein & Co., inc., New York; 29Oct53;
EP76315.

I. Jaffe, Moe, 1901-

II. Title.

Library of Congress
Copyright Office

Collegiate.

M1356

BONX, NATHAN JESSE;

B

Collegiate; fox trot, by Moe Jaffe and Nat Bonx, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Apr25, EU612935; 19May25, E618081. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 12Nov53; EP75801.

Library of Congress

(Continued on next card)

Collegiate.

M1356

BONX, NATHAN JESSE.

.B

Collegiate. EP75801. (Card 2)

I. Jaffe, Moe, 1901-

II. Title. [III. Warrington, John, 1911-

]

Library of Congress

Revised
26Jan54

Collegiate.

M1356

.B

BONX, NAT.

Collegiate; fox trot, by Moe Jaffe and Nat Bonx, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Apr25, EU612935; 19May25, E618081. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 12Nov53; EP75801.

Library of Congress
Copyright Office

(Continued on next card)

Collegiate.

M1356

BONX, NAT.

.B

Collegiate. EP75801. (Card 2)

I. Jaffe, Moe, 1901-

II. Title. [III. Warrington, Johnny, 1911-]

COLLEGIATE, a lesson in good music.

SEE Beasley, William Donald.

KK25821.

COLLEGIATE, a photoplay in five
reels by R-C Pictures Corp.

© 29Aug26; L23444. RKO Radio
Pictures, Inc. (PWH); 20May54;
R130936.

COLLEGIATE. SEE Shapiro, Bernstein and
Company, inc.

Collegiate atlas.

HAMMOND (C. S.) AND COMPANY, INC.

Collegiate atlas; an informative collection of maps showing natural and cultural conditions of the world, combined with a world trade summary and gazetteer of the world. 70 p. illus. © C. S. Hammond and Co., inc., New York; 21Jan49; on revisions; A29313.

MISC C
hb/rk

Library of Congress
Copyright Office

Collegiate atlas

Hammond (C. S.) and company, inc.

Hammond's Collegiate atlas; an informative collection of maps showing natural and cultural conditions of the world, combined with an illustrated and descriptive world geography. New York, N. Y., C. S. Hammond & company, inc. [1947]

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Map 47-564

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Manual of basketball officiating.

5th ed.. [New York, 1946]

13 p. illus. 17cm.

"First printing, November, 1946."

© Collegiate basketball officials
bureau, New York; 30Nov46; 2c 5Jan47;
AA42204.

elg 6-25-47

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P

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WRIGHT, DONALD, arr.

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COLLEGIATE CHORALS; for male chorus,
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COLLEGIATE CIRCUS CHAMPS. Paramount
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MP3880.

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National Collegiate Athletic Bureau

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SEE

Lewis, James John, comp.

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Remitted Allan Rade Vgr, Editor, 116 S. Michigan Ave., Chicago, Ill.

Cylog into Magazine

[illegible]

(Aug. 1948—8,000)

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Howell, Herbert B

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Shepherd, Geoffrey Seddon, 1898—

Marketing farm products, by Geoffrey S. Shepherd ...
Ames, Ia., The Collegiate press, inc., 1946.

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1. Statistics. 2. Agriculture-Stat. 3. Biology-Stat. I. Title.

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Claimant.....Collegiate Press Service, Inc., 500 5th Ave., New York 17, NY
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Vol.	No.	Issue of 1949	Date of publication	Date received	Held	No funds	Final action
1	1	July 18	7-25	8-16-49	N N R E J E C T		
1	2	Sep. 19	9-19	9-21-49			©CIB 210104
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1. Trombone---Studies and exercises.

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Collegium musicae novae, 1.

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BRÄUTIGAM, HELMUT, 1914-1942.

Fröhliche Musik; für Flöte, Oboe und 3
Violinen [by] Helmut Bräutigam.

(Collegium musicae novae, 1) Breitkopf &
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Score] 7.50 © Breitkopf & Härtel, Wies-
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Collegium musicae novae, 2.
DAVID, JOHANN NEPOMUK, 1895-
Deutsche Tänze; Variationen über ein
eigenes Thema [by] Johann Nepomuk
David. (Collegium musicae novae, 2)
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Nr.3720. Score: string orchestra] 9.-
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Concertino; [by] Kurt Fiebig. (Collegium
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Collegium musicum. S.S.T.T. [words]
traditional [music by] Robert English.
(Laurel octavo, 1604) [With piano acc.;
English words] 20¢ © on arrangement;
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EP73562.

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scherzi; [by] G. Ph. Telemann. [Neuausg.
mit ausgearbeitetem Generalbass von
Max Schneider] (Collegium musicum;
Auswahl älterer Kammermusikwerke für
den praktischen Gebrauch, Nr.73-75)
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Viole, Violoncell und Cembalo (Klavier)
[by] G. H. Stölzel [erstmalig hrsg. und
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[by] Johann David Heinichen, hrsg. von
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BACH, CARL PHILIPP EMANUEL, 1714-1788.

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BECKER, HEINZ, ed.

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[music anonymous and by] Jean Jacques
Rousseau [and] C. Ph. E. Bach. (Collegium
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I. Rousseau, Jean Jacques, 1712-1778.

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Collen, Eva.

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Oper & Edith Elizabeth Hartley m Eva
Collen © Sophia Oper, Edith Eliza-
beth Hartley & Eva Collen 18May53
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COLLEN, GEORGE WARNER.

A new concept regarding the genesis of T,
Ta, U waves and ST segments; the
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Green, Lil. Last go round.

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AA 16685

(by William S. Collens ... and
Lewis C. Boas ...)

Collens, William S

Collens diet calculator. 2d ed.,
1946, rev. for use with The modern
treatment of diabetes mellitus,
Springfield, Ill., C. C. Thomas,
c1946.

card. 11 x 20 cm.

Mechanical device.

© 6-4-46; 2 c 8-1-46; Charles C.
Thomas, publisher, Springfield, Ill.;
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afp 8-30-46

COLLENS, WILLIAM S.

Helpful hints to the diabetic, by William S.

Collens and Louis C. Boas. 135 p. illus.

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I. Boas, Louis Charles, joint author.

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Collens, William S

1897-

The modern treatment of diabetes mellitus, including practical procedures and precautionary measures, by William S. Collens ... and Louis C. Boas ... Springfield, Ill., C. C. Thomas, 1946.

xx, 514 p., 1 l. incl. front., illus. (part col.; incl. ports.) diagrs. 24^{cm}.

"First edition."

"Collens diet calculator devised by William S. Collins ... 2d ed. 1946"
in pocket.

④ 10 Jun 46; Charles C. Thomas, publisher; A3327.
I. Diabetes. I. Boas, Louis Charles, 1907- joint author.

U. S. Surg.-gen. off. Libr.
for Library of Congress

(over)

S G 46-237

RC909.C596

[5]†

616.63

COLLENS, WILLIAM S.

Peripheral vascular diseases;
diagnosis and treatment, by
William S. Collens [and] Nathan
D. Wilensky. 2d ed. 622 p.
© on additions; Charles C. Thomas,
Publisher; 25Nov53; A116725.

I. Wilensky, Nathan David, joint
author.

II. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

bj/j

AA 16685

Collens diet calculator.

see

Collens, William S

cf 8-30-46

COLLER, FREDERICK A.

Indications for and results of splenectomy,
by Frederick A. Coller, Alexander Blain,
III [and] Gould Andrews. 100 p. illus.
(American lecture series, publication no.
86. American lectures in surgery)
© Charles C. Thomas, Publisher, Spring-
field, Ill.; 16Feb51 (in notice: 1950);
A52897.

I. Blain, Alexander, III, joint author.
II. Andrews, Gould, joint author. III. Thomas
(Charles C.) Pub- lisher.

Library of Congress
Copyright Office

MAR 29 1951

sh/r

COLLER, H., illus.

The other side of the wall. R97758.

SEE McNeile, Herman Cyril.

PZ7

.M3524

Dr

Coller, Harry, illus.

Marsh, Eileen.

Dream David, a story for children, by Eileen Marsh, illustrated by H. Coller. London and Redhill, Lutterworth press [1946]

111 p. col. front., illus., col. plates. 19½".

"First published 1946."

1. David, King of Israel—Fiction. i. Coller, Harry, illus. ii. Title.

PZ7.M3524Dr

47-19790

© 4 plates, 30Jul46; 1c ea. 22Dec46; publisher, Redhill, Surrey, England; K6100-K6103.

Library of Congress

[2]

K 6101

Coller, Harry

Goliath was highly amused. London,
Redhill, [Eng.], Lutterworth press, c1946.
(In Dream David, facing p. 44)
plate. 5 1/2" x 4".

Print in color *from painting.*

© 7-30-46; lc 12-22-46; Lutterworth
press, Redhill, Surrey, Eng.; K 6101.

LLHH 1-13-47

K 3298

Coller, Harry

Here are my wounds Thomas; touch them.
(In These saw Jesus) Redhill, Eng.,
Lutterworth press, c1945.

frontispiece. 7 1/2" x 5 1/4".

Print in color.

Application title: Christ appears to
Thomas.

© 11-6-45; 1c 5-29-46; Lutterworth
press, Redhill, Surrey, Eng.; K 3298.

mfp 10-16-46

Author, of England.

K 6103

Coller, Harry

He's the son of my old friend. Lon-
don, Redhill, [Eng.], Lutterworth press,
c1946. (In Dream David, facing p. 100)
plate. — 5 1/2" x 4".

Print in color *from painting*

© 7-30-46; lc 12-22-46; Lutterworth
press, Redhill, Surrey, Eng.; K 6103.

LLHH 1-13-47

K 6102

Coller, Harry

I loved Jonathan. London, Redhill,
[Eng.], Lutterworth press, c1946. (In
Dream David, facing p. 84)
plate. 5 1/2" x 4".

Print in color *from painting.*

© 7-30-46; lc 12-22-46; Lutterworth
press, Redhill, Surrey, Eng.; K 6102.

LLHH 1-13-47

K 3301

Coller, Harry

I saw His face turn. (In These
saw Jesus) Redhill, Eng., Lutter-
worth press, c1945.

~~sheet~~ 7 1/2" x 5 1/4".
plate.

Print in color.

Application title: Simon of Cyrene.
© 11-6-45; lc 5-29-46; Lutterworth
press, Redhill, Surrey, Eng.; K 3301.

mfp 10-16-46

K 3300

Coller, Harry

It was dreadful beyond words. (In
These saw Jesus) Redhill, Eng., Lutter-
worth press, c1945.

~~sheet~~ 7 1/2" x 5 1/4".
plate.

Print in color.

Application title: The request of
James and John.

© 11-6-45; lc 5-29-46; Lutterworth
press, Redhill, Surrey, Eng.; K 3300.

mfp 10-16-46

K 3299

Coller, Harry

Matthew, leave all this and come with
me. (In These saw Jesus) Redhill, Eng.
Lutterworth press, c1945.

plate. 7 1/2" x 5 1/4".

Print in color.

Application title: The call of
Matthew.

© 11-6-45; lc 5-29-46; Lutterworth
press, Redhill, Surrey, Eng.; K 3299.

mfp 10-16-46 .

K 6100

Coller, Harry

Samuel anointing David as king. London, Redhill, [Eng.], Lutterworth press, c 1946. (In Dream David, frontispiece) plate. 5 1/2" x 4".

Print in color from painting.

© 7-30-46; lc 12-22-46; Lutterworth press, Redhill, Surrey, Eng.; K 6100.

LLHH 1-13-47

COLLER, HENRY.

Abram sets out. cOld man in robe
riding camel, caravan followings;
Col. reproduction of water color.
6 x 5 in. Author of reproduction:
Providence Lithograph Co. © Provi-
dence Lithograph Co., Providence;
31Mar52; H2508.

COLLER, HENRY.

Absalom liked to be noticed. cTwo
men in charging chariots Col.
reproduction of painting. (In
Primary Sunday church school
leaflet, lesson 54, cover) Au-
thor of reproduction: Providence
Lithograph Co. © Providence
Lithograph Co.; 1Sep54; H3768.

COLLER, HENRY.

Belshazzar's feast. cStanding figure at table & guest with amazed expressions on their faces; Col. reproduction of water color. 6 x 5 in. Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 31Mar52; H2509.

COLLER, HENRY.

Boy David. [With group of men] Col.
reproduction of painting. 11 x 11
in. Author of reproduction: Provi-
dence Lithograph Co. © Providence
Lithograph Co., Providence; 20Mar51;
H1904.

APR 11 1951

COLLER, HENRY.

The conversion of Saul. [Kneeling
before company of soldiers] Col.
reproduction of painting. 7 x 5 in.
Author of reproduction: Providence
Lithograph Co. © Providence Litho-
graph Co., Providence; 15Mar51;
H1899.

APR 11 1951

COLLER, HENRY.

The crossing of the Red Sea. cMen,
women & children looking towards
the sea; Col. reproduction of
water color. 6 x 5 in. Author of
reproduction: Providence Lithograph
Co. © Providence Lithograph Co.,
Providence; 31Mar52; H2506.

COLLER, HENRY.

David and Goliath. cReady to do
battle; Col. reproduction of water
color. 6 x 5 in. Author of repro-
duction; Providence Lithograph Co.
© Providence Lithograph Co., Provi-
dence; 31Mar52; H2503.

COLLER, HENRY.

David spares Saul's life. cWarrior
asleep in tent; man with knives
Col. reproduction of painting.
(In Junior Bible lesson pictures,
May 30, 1954, part 9) Author of
reproduction: Providence Litho-
graph Co. © Providence Litho-
graph Co.; 15Mar54; H3510.

COLLER, HENRY.

The death of Samson. cFigure pushing over columns; Col. reproduction of water color. 6 x 5 in.

Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 31Mar52; H2505.

COLLER, HENRY.

Jesus in the synagogue at Nazareth.

**cJesus pointing to religious
object, people excited; Water
color painting. Appl. author:
Lutterworth Press, employer for
hire of Henry Collier. © Lutter-
worth Press; 16Oct52; GU20607.**

s.

COLLER, HENRY.

**Jonah preaching at Nineveh. cFigure
standing on huge stone, people
gathered below; Col. reproduction
of water color. 6 x 5 in. Author
of reproduction: Providence Litho-
graph Co. © Providence Lithograph
Co., Providence; 31Mar52; H2507.**

COLLER, HENRY.

Jonathan's covenant with David. (Fig-
ures shaking hands; interior scenes)
Col. reproduction of water color.
6 x 5 in. Author of reproduction:
Providence Lithograph Co. © Provi-
dence Lithograph Co., Providence;
31Mar52; H2504.

COLLER, HENRY.

Noah building the ark. Water color painting. Appl. author: Lutterworth Press, employer for hire of Henry Collier. © Lutterworth Press; 16Oct52; GU20608.

COLLER, HENRY.

Noah builds the Ark. Light and
Life Press. Col. reproduction
of painting. (In Primary Bible
lesson stories, Fall quarter
[1953] cover) Author of repro-
duction; Providence Lithograph
Co. © Providence Lithograph
Co.; 21Sep53; H3232.

COLLER, HENRY.

Paintings illustrating events of Old and New Testaments. Col. reproductions of water colors. 7 x 6 in.

© Lutterworth Press, London; 15Feb49 (in notice: 1948); GF2-25.

Abraham and Isaac. GF22.

Abram and Lot. GF23.

Abram sets out. GF24.

Belshazzar's feast. GF8.

The conversion of Saul. GF6.

The crossing of the Red Sea. GF20.

APR 18 1950

COLLER, HENRY.

Paintings illustrating events ... (Cont.)

David spares Saul. GF15.

David's empty place. GF16.

The death of Samson. GF18.

The Fall of Babylon. GF2.

Jeremiah and the pitcher. GF11.

Jonah preaching in Ninevah. GF7.

The memorial at Jordan. GF19.

Nehemiah keeps the Sabbath. GF9.

Paul and Barnabas at Lystra. GF4.

Paul and Peter at Antioch. GF5.

COLLER, HENRY.

Paintings illustrating events ... (Cont.)

Paul in prison. GF3.

The rebellion of Absalom. GF13.

Saul and his armour-bearer. GF14.

Saul seeking his father's asses.

GF17.

Slaves building treasure cities.

GF21.

Solomon and the Queen of Sheba.

GF12.

The Tower of Babel. GF25.

The valley of dry bones. GF10.

COLLER, HENRY.

Paul and Barnabas at Lystra. [Speaking before crowd] Col. reproduction of painting. 7 x 5 in. Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 15Mar51; H1898.

APR 11 1951

COLLER, HENRY.

Paul in prison. Col. reproduction of painting. 7 x 5 in. Author of reproduction; Providence Lithograph Co. © Providence Lithograph Co., Providence; 15Mar51; H1900.

APR 11 1951

COLLER, HENRY.

The rebellion of Absalom. cTwo
armed figures in chariot drawn by
horses; Col. reproduction of water
color. 6 x 5 in. Author of repro-
duction: Providence Lithograph Co.
© Providence Lithograph Co., Provi-
dence; 31Mar52; H2510.

COLLER, HENRY.

A slave's courage. [Paul, the
Apostle in prison] Sunday
School Board of the Southern
Baptist Convention. Col.
reproduction of painting. (In
Uniform lesson pictures for
primaries and juniors, part 12)
Author of reproduction: Provi-
dence Lithograph Co. © Provi-
dence Lithograph Co.; 25Jun53;
H3153.

COLLER, HENRY.

Star of Bethlehem. Men on camels
following star. Water color
painting. Appl. author: Lutter-
worth Press, employer for hire of
Henry Collier. © Lutterworth
Press; 16Oct52; GU20606.

COLLER, HENRY.

An unfinished tower. cConfusion of
tongues at Babel; Providence, Reli-
gious Press. Col. reproduction of
painting. 18 x 14 in. (Sunday
school materials of the Greek Arch-
diocese of America, primary depart-
ment, year 1, pt. 1, picture no. 6)
Author of reproduction: Providence
Lithograph Co. © Providence Litho-
graph Co.; 28Dec51; H2341.

FEB - 8 1952

COLLER, HENRY.

**The Wise Men from the East. cCity
in the distances Col. reproduc-
tion of painting. (In Junior
Bible lesson pictures, Dec. 19,
1954, pt. 12) Author of repro-
duction: Providence Lithograph
Co. © Providence Lithograph Co.;
10Sep54; H3775.**

Coller, Mrs. W.

THE GLAMOUR OF THE EAST; suite, for
piano by Percy Elliott. © 1Jan26;
E631041. Mrs. W. Coller (NK);
29Dec53; R123397.

Coller, Winifred.

IN CORAL SEAS; suite, for piano by
Percy Elliott. © 26Aug26; E647675.
Winifred Coller (NK); 16Mar54;
R127050.

Coller, Winifred.

MUSICAL MILESTONES; for piano by
Percy Elliott. © 22Feb26; E631949.
Winifred Coller (NK); 18Jan54;
R123989.

E unp.

2237

Colleran, E J

I love you man of mine [words and music]
by E. J. Colleran.

[1] 1. 31½ cm.

Melody unaccompanied.

First line: I love you man of mine.

© 1 c 1-16-46; E. J. Colleran, North
Charleston, S. C.; E unp. 2237.

°g 3-14-46

Colleran, Joseph M., tr.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

The greatness of the soul [and] The teacher; translated and annotated by Joseph M. Colleran. Westminster, Md., Newman Press. 255 p. (Ancient Christian writers. The works of the Fathers in translation, no. 9)
© Johannes Quasten and Joseph C. Plumpe; 16Feb50; A41230.

MAR 29 1950

Library of Congress
Copyright Office

(continued on next card)

mds/r

AUGUSTINUS, AURELIUS, Saint, Bp. of
Hippo.

The greatness of the soul... (Card 2)

- I. Colleran, Joseph M., tr.
- II. Quasten, Johannes.
- III. Plumpe, Joseph C.

A41230

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*

COLLERY, JULES SEMLER- SEE
Semler-Collery, Jules, 1876-

EF0-2396

JUN 27 1950

Library of Congress
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COLLES, WILLIAM, PSEUD. SEE
Kountz, Richard.

R134198

Collet, E.

SI JE POUVAIS MOURIR; poésie française
de E. Collet, m Alfredo Barbirolli;
chant & ptes. d'orch. © 21Feb24,
E582860. R84337, 80Oct51, Lucienne
Dusacq Bargirolli (W)

Library of Congress
Copyright Office

NOV - 7 1951

COLLET, FRÉDÉRIC JUSTIN.

Introduction à la pathologie du système
nerveux. 371 p. illus. © G. Doin et
Cie, Paris; 30Jan50; AF0-917.

I. Doin (G.) et Cie.

mds/r

Library of Congress
Copyright Office

JUN 28 1950

Collet, Henri.

BURGOS; poème par H. Collet, op. 30,
annoté & doigté par Bilewski;
violon & pf. © 2Aug20, E485041.
R56110, 12Dec49, Henri Collet (A)

Collet, Henri.

CASTELLANAS, op. 32; suite espagnole;
quatuor à cordes et pf. © 13Jan21,
E499297. R40499, 9Nov48, Henri
Collet (A)

Collet, Henri.

CHANTS DE CASTILLE; pf. © 28Aug22,
E544878. R60850, 6Apr50, Henri
Collet (A)

Library of Congress
Copyright Office

MAY - 5 1950

Collet, Henri.

DANZAS CASTELLANAS, op.75, no.1-4;
pour piano par Henri Collet. ©
31Dec25, E638685. R111241, 15Apr53,
Marcelle Baudin Collet (W)

M1503
.C696
D64
1951

COLLET, HENRI, 1885-
Don José; Operette, von Jean Camp und
Julien Raymond, Musik von Henri Collet,
deutsch von Lore Kornell [pseud.]
Zürich, Europa-Verlag. [Piano-vocal
score] © Jean Camp & Henri Collet;
6Sep51; EF0-10137.

I. Title. [II. Camp, Jean. III. Raymond,
Julien. IV. Obst, Lucie Wirschner,
1895-]

s.l.

Library of Congress
Copyright Office

xM1503.8

M1503

.C

COLLET, HENRI, 1885-

*Don Juans Sohn; Operette von André
Birabeau, Musik von Henri Collet,
Deutsch von Lore Kornell. Zürich,
Europa Verlag. [Piano-vocal score]
© A. Birabeau und H. Collet; 25Jun51;
EF0-9268.

I. Title. [II. Birabeau, André, 1890- - 4 1951
III. Kornell, Lore]

Library of Congress
Copyright Office

xM1503.8

Collet, Henri, 1885-1951.

M1621

.Z

ZUBELDIA, E DE.

(Mélodies populaires espagnoles). Six
mélodies populaires espagnoles; [music by]
E. de Zubeldia, version française de Henri
Collet. [French and Spanish words]
frs. 4.00 Appl. author: Max Eschig & cie.,
employer for hire of Henri Collet. © Max
Eschig & cie. editeurs, Paris; 20Dec26;
EF20455.

I. Title: Mélodies populaires espagnoles.
[II. Collet, Henri, 1885-1951]

Library of Congress

Collet, Henri.

POEMA DE UN DIA, op. 48-53; six mélodies castillanes, paroles français & espagnoles. © 19Mar21, E506239. R40510, 9Nov48, Henri Collet (A of w & m)

Collet, Henri.

PRIMAVERA; berceuse; violon et pf.

© 1Dec21, E526454. R42702, 11Jan49,

Henri Collet (A)

Collet, Henri.

SIX MELODIES POPULAIRES ESPAGNOLES;

French w Henri Collet, m E. de
Zubeldia. © 20Dec26; EF20455.

Editions Max Eschig (PWH); 17Aug54;
R134925.

Collet, Henri.

SONATE CASTILLANE, op. 60; violon &
pf. © 25Jul21, E516965. R40565,
9Nov48, Henri Collet (A)

Collet, Henri.

TRIO CASTILLAN; pour piano, violon &
violoncelle par Henri Collet. ©
11Dec25, EF19057. R113683, 8Jun53,
Marcelle Marie Eugénie Baudere
Collet (W)

M312
.C74
op.61

COLLET; HENRI, 1885-

Trio castillan; pour piano, violon et violon-
celle, par Henri Collet. Op.61. [Score
and parts] frs.8.00 © Max Eschig & cie,
Paris; 11Dec25; EF19057.

I. Title.

SL

Library of Congress
Copyright Office

xM312.3

Collet, Henri.

VINGT CHANTS POPULAIRES ESPAGNOLS;

French w Henri Collet, m Joaquin Nin.

v.1. © 18Dec23, E573604. R74978,

20Feb51, Joaquin Nin Culmell (C)

Library of Congress
Copyright Office

JUN 22 1951

Collet, Henri.
VINGT CHANTS POPULAIRES ESPAGNOLS,
pt.2, no.1-10; original w & French
version by Henri Collet, m Joaquin
Nin. © 31Dec24, E609747. R98176,
29Jul52, Joaquin Nin-Culmell (C)

M1679.2

.C

Collet, Louis.

Et l'amour naquit ... paroles de
René Sabrete. (In Le passe-temps.
Montreal. no. 889, p. 30)

© 10 Aug 45; lc 22 Aug 45; Les editions
du Passe-temps, inc., Montreal; EF2587.
Melody, with words.

I. Sabrete, René, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

COLLET grip tube fittings. AA211443.
SEE Logansport Machine Company, inc.

Colletti, James.

CARELESS HEART; w & m James Colletti w,
m & arr Joseph Costello © James Col-
letti & Joseph Costello 4Mar54
EU349793

Library of Congress
Copyright Office

Collett, Anderson

The canyon's gettin' crowded; words
and music by Anderson Collett.

Melody unaccompanied.

First line: Gee it's grand to have a
peaceful home.

© 1c 3-1-46; Anderson Collett, Grosse
Pointe Park, Mich.; E unp 9308.

eag 6-18-46

Collett, Anderson.

"My gay sombrero;" words & music
by Anderson Collett.

Melody unaccompanied.

First line: Rosita stole my heart
one day.

© 1 c 3-1-46; Anderson Collett,
Grosse Pointe Park, Mich.; E unp 9307.

jss 6-20-46

Collett, Anderson

My mellow fellow; words and music by
Anderson Collett.

Melody unaccompanied.

First line: You are so dreamy.

© 1c 3-1-46; Anderson Collett, Grosse
Pointe Park, Mich.; E unp 9309.

eag 6-18-46

Collett, Anderson

Tantaliza; words and music by Anderson
Collett.

Melody unaccompanied.

First line: Why is the palace polished
up this way.

© lc 3-1-46; Anderson Collett, Grosse
Pointe Park, Mich.; E unp 9310.

eag 6-18-46

Collett, Anderson. See also
Collett, Marion Anderson.

COLLETT, DOROTHY.

Writing the confession story; with an introd.
by Frederic Nelson Litten. Boston, The
Writer, inc. 190 p. © Dorothy Collett;
28Mar51; A54000.

sh/r

Library of Congress
Copyright Office

APR 23 1951

COLLETT, Frederik Jonas Lucian Bothfield.
Brygge i Bergen. H1829. SEE
Forlaget Norsk Kunstreproduksjon.
Kunst kalenderen.

MAR 1 1951

COLLETT, GORDON. SEE
Collett, H. Gordon, 1928-

EU362513

Collett, Gordon. See
Collett, Hubert Gordon

COLLETT, GRAHAM, PSEUD. SEE
Curzon, Frederic, 1899-

EF0-27137

xM

Library of Congress



Collett, H. Gordon.

I WANT A NEW BABY FOR CHRISTMAS; w H.
Gordon Collett m Johnny C. Goetz
© H. Gordon Collett & Johnny C.
Goetz 22Jun51 EU242102

Library of Congress
Copyright Office

1951

Collett, H. Gordon.

IT'S CHRISTMAS; w H. Gordon Collett m
Johnny C. Goetz © H. Gordon Collett
& Johnny C. Goetz 22Jun51 EU242103

Library of Congress
Copyright Office

JUL 13 1951

Collett, H. Gordon.

IT'S TRUE THAT I DON'T KNOW WHY © w
H. Gordon Collett m Johnny C. Goetz
22Mar48 EU121781

Collett, H. Gordon.

MOONBEAMS arr Ken Gleason © w H.
Gordon Collett m Johnny C. Goetz
4Apr49 EU165082

Library of Congress
Copyright Office

Collett, H. Gordon.

NO TIME FOR LOVE; w H. Gordon Collett m
Johnny C. Goetze © H. Gordon Collett &
Johnny C. Goetze 28Jun54 EU362513

E unpub. 983

Collett, Helen, ~~words.~~

Life is what you make it.

see

Tobin, Louis

mge 3-6-46

Collett, Hubert Gordon.

MY DREAM WALTZ © m Johnny C.
Goetz, w H, Gordon Collett
21Jul47 EU85393

Hubert

Collett, Hubert Gordon, 1928-

You said you loved me; words and music by
H. G. Collett and Lorene Sommer.

~~For voice and piano.~~

© 9-11-46; H. G. Collett, Kirksville, Mo.;
EU 36454.

Collett, James C.

DON'T TAKE IT THAT WAY © w Lawrence
Molinaro & Russell J. Bacchi m
James C. Collett 12Oct48 EU147316

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Collett, James.

AN UNSIGNED VALENTINE © w James Col-
lett m Larry Molinaro 10Jan49
EU153272

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Copyright Office

Collett, Jeanne Conklin.

Have you ever seen an angel? Words
by J. C. Collett.

Melody.

© 5-1-46; J. C. Collett, Delmar,
N. Y.; EU 24479.

Collett, Jeannette L.

NOBODY ELSE; w & m Jeannette L. Collett
m & arr Merrill J. Collett © Jean-
nette L. Collett & Merrill J. Collett
30Jul52 EU282746

Collett, Jeannette Luger.

LET YOUR HEART SPEAK; w & m Jeannette
Luger Collett arr Merrill Judson
Collett © Jeannette Luger Collett
& Merrill Judson Collett 1Mar54
EU349356

Library of Congress
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Collett, Jeannette Luger.

MY HEART GOES WITH YOU; w & m

Jeannette Luger Collett arr Merrill

Judson Collett © Jeanette Luger

Collett & Merrill Judson Collett

7Aug52 EU283588

Collett, Jeannette Luger.
THE OLD GRAY MILL; w, m & © Jeannette
Luger Collett 1Mar54 EU349263

Library of Congress
Copyright Office

Collett, Jeannette Luger.
SENTIMENTAL MUSIC; w, m & © Jeannette
Luger Collett 1Mar54 EU349357

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Copyright Office

Collett, Jimmy.

BEETLE BUG BOOGIE; w & m Jimmy Collett
& Larry Molinaro © Hill & Range
Songs, inc. 26May54 EU359324

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Copyright Office

Collett, Jimmy.

M1630

MOLINARO, LARRY.

.2

.M

I'll mend my ways; by Jimmy Collett &
Larry Molinaro. [For voice and piano]
© Jack Howard Publications, inc.,
Philadelphia; 3Apr54; EP79335.

I. Collett, Jimmy. II. Title.

Library of Congress

COLLETT, JIMMY, PSEUD. SEE
Colleti, James.

EU349793

Collett, John.

ALLEGRO IN E MINOR; by John Collett,
violin & piano arr. Alfred Moffat.
© 10Nov25, E625809. R114295, 29Jun53,
Schott & Co., ltd. (PWH of A. Moffat)

Collett, John.

SONATA; m John Collett, violin & piano
arr. Alfred Moffat. © 5Aug26;
E662731. Schott & Co., ltd (PWH of
A. Moffat); 16Mar54; R127084.

Collett, Marion Anderson, 1904-

Elmer come and kidnap me; words by
M. A. Collett.

© 10-17-46; M. A. Collett, Grosse
Pointe, Mich.; EU50389.

Marion
Collett, [^]Anderson.

m.
Magic Lagoon; words by [^]A. Collett.

© 8-25-46; [^]A. Collett, Grosse Pointe, Mich.;
KU41017. *m.*

Collett, Marion Anderson, 1904-

Sleigh ride serenade; words by M. A. Collett.

© 12-8-46; M. A. Collett, Grosse Pointe,
Mich.; EU55842.

Collett, Marion Anderson, 1904-

Tantalizing; words by M. A. Collett.

© 11-29-46; M. A. Collett, Grosse Pointe,
Mich.; EU54766.

7.
Collette, Marion Anderson, 1904-
Who's a-chasin' who? Words by
M. A. Collette.

©8-5-46; M. A. Collette,
Grosse Pointe, Mich.; EU36687.

Collett, Marjorie.

FAIRY TALES, from About me; w Marjorie
Collett, & m. © 28Feb23, E556888.
R59068, 1Mar50, Constance Holt
Finney (A of m)

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MAR 24 1950

COLLETT, MARY E., tr.

Sex hygiene. R121906. SEE Kinberg-
von Sneidern, Julia.

COLLETT, MARY ELIZABETH.

Basal temperature and basal metabolism curves of women between 17-50
[by] Mary E. Collett, Grace E.
Wertenberger [and] Virginia M.
Fiske. [16] p. © Mary Elizabeth
Collett, Grace Esther Wertenberger
& Virginia M. Fiske; 1Jun54;
A141946.

I. Wertenberger, Grace Esther, joint
author. II. Fiske, Virginia Mayo,
joint author.

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Collett, Mary J.

STORYBOOK DOGS; w, m & © Mary J.

Collett 19Apr54 EU356018

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Collett, Merrill J.

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m & arr Merrill J. Collett © Jean-
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30Jul52 EU282746

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Collett, Merrill Judson.

LET YOUR HEART SPEAK; w & m Jeannette
Luger Collett arr Merrill Judson
Collett © Jeannette Luger Collett
& Merrill Judson Collett 1Mar54
EU349356

Collett, Merrill Judson.
MY HEART GOES WITH YOU; w & m
Jeannette Luger Collett arr Merrill
Judson Collett © Jeanette Luger
Collett & Merrill Judson Collett
7Aug52 EU283588

COLLETT, SARAH RAINSFORD.

Peace with Christianity [and] other poems.

[Edgefield? S. C., 1952, c1951] 51 p.

© Sarah Rainsford Collett; 15Jan52 (in
notice: 1951); A63576.

COLLETTA, ED. SEE
Colletta, Edmond E., 1927-

EU334277

Colletta, Edmond E.

HOW LONELY WE ARE; w Edmond E. Colletta
m Elbert H. Wiley © Edmond E. Col-
letta & Elbert H. Wiley 13Oct53
EU334275

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Colletta, Edmond E.

I'LL NEVER CRY; w Edmond E. Colletta
m Elbert H. Wiley © Edmond E. Col-
letta & Elbert H. Wiley 13Oct53
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Colletta, Edmond E.

NOW THAT SUMMER'S GONE; w Edmond E.

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E. Colletta & Elbert H. Wiley 130ct53

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Colletta, Edmond Eden.

SWEET VIOLIN © w & m Edmond Eden
Colletta 4Apr49 EU162987

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Collette

see Colette, Sidonie Gabrielle, 1873-

COLLETTE, pseud. SEE
Knoop, Olive Catherine, 1910-

EU339751

Collette, Buddie.

BUDDIE-BOO; m Buddie Collette © Har-
Bock Music Co. 25Oct54 EU375066

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Collette, Delphia.

Stop telling lies to me; w & m D.
Collette. © Dolphia Collette,
Candler, N. C.; 17Mar47; EU67199.

Collette, Donal.

BUILDING AND WRECKING A DREAM; m Louis
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EU242292

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Collette, Donel.

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remit Done1 C—

Collette, Elizabeth, joint ed.

CROSS, TOM PEETE, ed.

American writers, by Tom Peete Cross,
Reed Smith, Elmer C. Stauffer, and
Elizabeth Collette. Rev. ed. 701 p.
illus. © on additions & revisions; Ginn
and Co., Boston; 2Jan51; A54783.

I. Smith, Reed, joint ed.

II. Stauffer, Elmer Clayton, joint ed.

III. Collette, Elizabeth, joint ed.

IV. Ginn and Co.

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Collette, Elizabeth, 1888- joint ed.
Cross, Tom Peete, 1879- ed.
American writers. Rev. ed. By Tom
Peete Cross ... Reed Smith ... Elmer C.
Stauffer ... and Elizabeth Collette ...
Boston, New York [etc.] Ginn and company
[1946]

xxxii p., 1 l., 701 p. incl. col.
front., illus. (incl. ports., maps,
facsim.) col. plates, facsim. 24^{cm.}
[On spine: Good reading.]

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can writers ... [1946] (Card 2)

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Va., Elmer C. Stauffer, Chicago,
Elizabeth Collette, Pittsburgh; A6050.

I. Smith, Reed, 1881-1943, joint ed.
II. Stauffer, Elmer Clayton, 1885-
joint ed. III. Collette, Elizabeth,
1888- joint ed. IV. Title. V.
Title: Good reading.

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COLLETTE, ELIZABETH.

Beyond the seas, by Elizabeth Collette,
Tom Peete Cross [and] Elmer C. Stauffer.
574 p. illus. (The world in literature
[v. 2]) © on additions & revisions; Ginn
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- I. Cross, Tom Peete, joint author.
- II. Stauffer, Elmer C., joint author.
- III. Ginn and Co.

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Collette, Elizabeth, 1888- *ed.*

Beyond the seas, by Elizabeth Collette ... Tom Peete Cross
... [and] Elmer C. Stauffer ... Boston, New York [etc.] Ginn
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x, 566, [1] p. col. front., illus. (incl. maps) col. plates (1 double)
24^{cm}. (On cover: The World in literature)

Includes songs with music (unaccompanied melodies)

Includes bibliographies.

1. Readers and speakers—1870- i. Cross, Tom Peete, 1879-
joint ed. ii. Stauffer, Elmer Clayton, 1885- joint ed. iii. Title.

PE1121.C63

808.8

46-8228

© 29Aug46; editors, Pittsburgh, Aylett, Va., Chicago;
A8135.

Collette, Elizabeth, *ed.* 1888-

Within the Americas, by Elizabeth Collette ... Tom Peete Cross ... [and] Elmer C. Stauffer ... Boston, New York [etc.] Ginn and company [1946]

2 p. l., iii-ix, 539, [1] p. incl. col. front., illus. (incl. ports., maps) col. plates. 24^{cm}. (*Half-title*: The World in literature)

Includes music (unaccompanied melodies)
Includes bibliographies.

1. Readers and speakers—America. I. Cross, Tom Peete, 1879—
joint ed. II. Stauffer, Elmer Clayton, 1885— joint ed. III. Title.

46-7150

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PE1127.A55C6

[5]

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Va., and Chicago; A5672.

COLLETTE, ELIZABETH, ed.

Within the Americas, by Elizabeth Collette,
Tom Peete Cross [and] Elmer C. Stauffer.
546 p. illus. (The World in literature
[v. 1]) © on new selection; Ginn & Co.,
Boston; 20Apr49; A45260.

- I. Cross, Tom Peete, joint ed.
- II. Stauffer, Elmer C., joint ed.
- III. Ginn and Co.

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COLLETTE, ELIZABETH.

**Writers in America, by Elizabeth Collette,
Tom Peete Cross, Elmer C. Stauffer
[and] J. N. Hook. 616 p. illus. (The
World in literature, v. 3) © Ginn and
Co., Boston; 31Mar49; A32960.**

I. Cross, Tom Peete, joint author.

II. Stauffer, Elmer C., joint author.

III. Ginn and Co.

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COLLETTE, ELIZABETH.

Writers in England, by Elizabeth Collette,
Tom Peete Cross, Elmer C. Stauffer [and]
J. N. Hook. 574 p. illus. (The World
in literature, V. 4) © Ginn and Co.,
Boston; 2May49; A32959.

- I. Cross, Tom Peete, joint author.
- II. Stauffer, Elmer C., joint author.
- III. Ginn and Co.

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Collette, Herbert R.

AS MANY TIMES AS I'VE THOUGHT OF YOU;

w, m & © Herbert R. Collette

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MEETING AT NIGHT; w, m & © Herbert Ray
Collette 12May54 EU357830

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Collette, Herbert Ray.

STRANGERS AT LOVE; w, m & © Herbert Ray
Collette 4Jun54 EU360183

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Collette, Jeanne E.

MIRACLES CAN HAPPEN w & m Jeanne E.
Collette © Mrs. Herbert P. Strain
19Dec47 EU110722

Collette, Jeanne E.

YOU CAN'T TEACH AN OLD HEART NEW
TRICKS w & m Jeanne E. Collette
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EU110721

COLLETTE, LLOYD F. ©

Here's how to save \$1,000 or more.

(Insurance plan service) Folder.

© 31Jul54; KK100287.

COLLETTE, LLOYD FRANKLIN.

**Insured Installment savings. SEE
American Bank and Trust Company,
Baton Rouge, La.**

COLLETTE, THOMAS S.

**A concise handbook of medical
microbiology. Sayre, Pa.,**

**Guthrie Clinic and Robert
Packer Hospital, 1952. 51 l.**

© Thomas S. Collette; 20Nov52;

AA227999.

Collette, William

Bed spread.

Melody and chord symbols.

© 3-27-46; W. Collette, Los
Angeles; EU 13408.

Collette, William.

Pin top; [melody by William Collette,
Ralph Bledsoe and Curtis Lowe]

With chord indications.

© 1 c 3-14-46; William Collette,
Ralph Bledsoe {and} Curtis Lowe, Los
Angeles; E unp 11360.

jef 7-10-46

COLLETTE; w Gus Kahn, m Abel Baer.
© 10Nov26; E649811. Grace Kahn (W) &
Abel Baer (A); 21May54; R130752.

COLLETTE; w Gus Kahn, m Abel Baer,
orchestra arr. Frank Skinner; pts.
© on arr.; 18Feb27; E658454. Leo
Feist, inc. (PWH of F. Skinner);
14Jun54; R131745.

COLLETTE; w Gus Kahn, m Abel Baer.

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(W) & Abel Baer (A); 3May54; R129908.

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Grace Leboy Kahn (W).

Collette.

I'VE SO MANY SWEETHEARTS I'LL HAVE TO
MARRY THEM ALL; from Collette, w & m
Joseph J. Garren. © 21Feb27;
E658452. Minnie Garren (W); 27May54;
R131103.

Collette.

THERE WILL COME A TIME; from Collette,
w & m Joseph J. Garren, orchestra
arr. Frank E. Barry; pts. © on arr.;
2Mar27; E658722. Leo Feist, inc.
(PWH of F. E. Barry); 21May54;
R130797.

Collette.

THERE'S JUST ONE YOU; from Collette,
w & m Joseph J. Garren, orchestra
arr. Frank E. Barry; pts. © on arr.;
2Mar27; E658723. Leo Feist, inc.
(PWH of F. E. Barry); 21May54;
R130798.

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TOUJOURS L'AMOUR; w, m & © Jes
Torben Schytt & Frank Still
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Colletti, Alexander A.

THE ISLE OF PARADISE; w, m & ©
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Colletti, Antoinette.

THE THREE BEARS; w, m & © Antoinette
Colletti 31Jul50 EU210959

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Colletti, Antoinette Nina.

LITTLE BLACK SAMBO; w, m & © Antoinette
Nina Colletti 21Jul50 EU210210

Colletti, Antionette Nina.

RED RIDING HOOD; w, m & © Antoinette
Nina Colletti 21Jul50 EU210211

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Colletti, Antoinette Nina.

THE THREE BILLY GOATS GRUFF; w, m &
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Colletti, James.

HOLIDAY HEARTACHES © w James Colletti
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Colletti, Peter Joseph.

LOVE TO DANCE © w & m Peter Joseph
Colletti 23Sep48 EU143934

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THE LOVERS' WALTZ IN JUNE; w, m & ©
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Colletti, Sarah R.

COTTAGE BY THE SEA m Hal Chanslor,

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EU88291

Colletti, Sarah Rose.

LOVE AND MEMORY SONG m Hal Chanslor,
© w Sarah Rose Colletti 2Jul47
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Colletti, Sarah Rose.

ORCHIDS IN THE MAGIC MOONLIGHT;
m Raymond Oscar Hibbeler w & ©
Sarah Rose Colletti 18Sep50
EU215790

OCT 11 1950

Colley, Charles Edward, 1889-

My message of love; words by Benjamin Howland
Carpenter.

© 11-29-46; B. H. Carpenter, Roxbury, Mass.,
and C. E. Colley, Dorchester, Mass.; EU54750.

COLLEY, DOUGLAS GEORGE, Comp.

The Douglas G. Colley accounting
system for packers of canned and
frozen fruits, vegetables and dry
products. 106 p. Tallman,
Robbins & Co. © Douglas George
Colley; 16Oct53; A111036.

COLLEY, JAMES SHANNON ©.

Colley's improved football score
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c1950. 1 v. © 11Mar50;
AA146235.

APR 10 1950

[Colley, James Franklin]
Thrifty bill. [San Diego, Calif.,
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folder. 16cm.

author, San Diego, Calif.; 10Jun46;
2c 5May47; AA34218.

vf 19Jun47

COLLEY, JAMES SHANNON, comp. ©.
Football review and score book.
Kerrville, Tex., c1949. 1 v.
© 30Aug49; AA126218.

COLLEY, JAMES SHANNON ©.

Texas football, 1948. Legion,

Tex., c1948. 1 v. © 23Oct48;

AA97085.

Colley, Larry Dee.

ALABAMA WALTZ; w, m & © Howard Henry
Kaiser & Larry Dee Colley 7Feb50
EU192966

FEB 27 1950

Library of Congress
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COLLEY, ROBERT LESTER ©.

Bible class notes of Fundamentals of
Christianity. Mount Pleasant,
Tex., c1948. 50 p. © 10Nov48;
AA106591.

Colley, Russell H. Size of the survey sample
made simple. AA48227. see Bennett (A. S.)
associates.

elg 4-15-47

COLLEY, RUSSELL HUHNS

Atlantic milagometer. Device.

© 5Dec49: AAL45688.

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COLLIANDER, TITO.

Grekisk-ortodox tro och livssyn. 57 p.

(Studentföreningen Verdandis småskrifter,
n:r 513) © Albert Bonniers förlag a.-b.,
Stockholm; 12Jun51; AF0-5963.

I. Bonniers (Albert) förlag a.b.

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Collica, Vincent James.

HOP ALONE CO-SI; w Anthony Nickolas
Lembo m Vincent James Collica
© Anthony Nickolas Lembo & Vincent
James Collica 15Feb50 EU193829

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5May50

JUL 11 1950

Collica, Vincent James.

MY STUBBORN HEART; w, m & © Anthony
Nickolas Lembo & Vincent James
Collica 23Mar50 EU198102

JUN 2 9 1950

Revised
8May50

Library of Congress
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Collie, Benjamin, joint author

MOILLIET, JOHN LEWIS.

Surface activity; the physical chemistry, technical applications, and chemical constitution of synthetic surface-active agents, by J. L. Moilliet and B. Collie. 379 p. illus. (Spon's industrial chemistry series) © John Lewis Moilliet & Benjamin Collie; 31Aug51; 2c 17Sep51; AI0-1558.

I. Collie, Benjamin, joint author.

II. Spon (E. and F. N.) ltd.

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COLLIE, BIFF. SEE
Collie, Hiram Abliff, 1926-

EU331814

Collie, Biff.

DON'T TALK ABOUT LOVE; w & m Biff
Collie © Hill & Range Songs, inc.
8Dec52 EU297225

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EACH LITTLE THING; w & m Biff Collie
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EMPTY KISSES; w, m & © Henry Corman
Harris & Biff Collie 6Jan54 EU343291

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Collie, Biff.

EVERYBODY WANTS ME BUT YOU; w & m Biff

Collie © Venice Music, inc. 10Oct52

EU291974

Collie, Biff.

M1630 LOCKLIN, HANK.

.18

.L63H3

Hank Locklin 15 song hits of radio, stage
and records [words and music by Hank
Locklin, Biff Collie, Ross Stubblefield
and others. Hank Locklin song book] 60¢
© Four Star Sales Co., Pasadena, Calif.;
21Aug50; EP52009.

I. Collie, Biff. II. Stubblefield, Ross M.,
1909- [III. Title. IV. Title: Hank
Locklin song book]

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Collie, Biff.

A HEART CARVED IN A TREE; w & m George
Kirbo & Biff Collie © Freedom
Recording Co. 3Nov50 EU220352

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HILLBILLY EXPRESS; m Walter Garland
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I COULDN'T CARE LESS; w & m Biff
Collie © Hill & Range Songs, inc.
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Collie, Biff.

I DON'T CARE WHO KNOWS; w & m Biff
Collie © Hill & Range Songs, inc.
30Nov50 EU222637

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I GOT A FELLER; w & m Biff Collie ©
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M1630

COLLIE, BIFF.

.2 If I could buy you; [by] Biff Collie.

.C [Melody and chord symbols, with words]

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15Nov52; EP66720.

I. Title.

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Collie, Biff.

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EASILY; w & m Biff Collie & Jimmie
Davis © Jimmie Davis Music Corp.
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MORE THAN ANYTHING; w & m Floyd Tillman
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Collie, Biff.
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Range Songs, inc. 10Jul52 EU281551

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Collie, Biff.

YOU HAUNT ME IN MY MEMORY; w & m
Biff Collie w, m & © Shelly Lee
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Collie, Hiram Abliff.

MAMA DON'T CARE; w & m Hiram Abliff
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Collie, Hiram Abliff.

WHATCHA GONNA DO ABOUT ME. Watcha gonna
do about me; w & m Hiram Abliff Col-
lie © Jamboree Music 22Sep53 EU331813

Collie, Jimmy.

M1630

BUSKIRK, PAUL.

.2

Along the way; by Jimmy Collie and Paul

.B

Buskirk. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Dec54; EP85406.

I. Collie, Jimmy. II. Title.

Library of Congress

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COLLIE, JIMMY.

.2

Cajun lingo; by Jimmy Collie. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 7Dec54; EP85408.

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I. Title.

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COLLIE, JIMMY.

.2

My heart and I; by Jimmy Collie. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 11May54; EP80413.

.C

I. Title.

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.2

.C

COLLIE, JIMMY.

Why can't you love me? By Jimmy Collie.

[For voice and piano] © Acuff-Rose

Publications, Nashville; 11May54;

EP80417.

I. Title.

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Collie.

see

Dean, Fred H

mrm 5-9-46

COLLIE. SEE German, Leonard. H1230.

COLLIE. K 6913 see Link, Carl.

COLLIE. G 4773 see Pippenger, Robert.
~~Collie. G 4773.~~

G 193

Collie.

See

VanWolf, Henry.

trm 4-29-46

G 2613

Collie bust.

see

Allan, Jan

COLLIE CUES.

See

Collie cues and Shetland sheepdog news.

G 355

Collie dog.

see

Schmidt, Ludwig

3-11-46 rs

COLLIE dog. G 4420 see Timberlake,
Florence.

vm 3-27-47

COLLIE dog, standing. G 5333 see
Mortens, Oscar.

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my darling m Elizabeth Firestone
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my darling m Elizabeth Firestone
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Collier, Adell.

REMINISCING ALONE © w & m Adell
Collier 8Apr48 EU125116

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M1630 COLLIER, ADELL, 1915-

.2 Reminiscing alone, words and music
.C by Adell Collier [arr. by Song-
writer's Service] © Adell Collier;
6Aug48; EP29360.

I. Songwriter's Service, arr.

II. Title.

COLLIER, ADELL, 1915- ©, New York.

Stardust thoughts. Poems.

Sheet. © 29Nov47; AA69276.

COLLIER, ALBERTA.

Bill the gravedigger. Drawing.

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17Sep46; GU 3902.

mrm 31Mar47

COLLIER, ALBERTA.

I've done got the black and blue blues
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Kelley, New Orleans; 25Apr47; GU 5187.

trm 9Jul47

COLLIER, ALBERTA.

Kutiekaloo. Col. drawing. © Edward
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25Apr47; GU 5186.

trm 9Jul47

COLLIER, ALBERTA.

Took A. Chance. Wash drawing.

© Edward Stanislaus Kelley.

New Orleans; 1c 2Jun47; GU5848.

Collier, Alfred.

DOROTHY; opera by B. C. Stephenson,
m Alfred Collier, rev. Avalon Col-
lard. Voc. sc. © on revision,
30Apr24, E583931. R82414, 20Aug51,
William Collard (C)

OCT 11 1951

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Collier, Anna Roberts.

Lift me up, O precious Savior; words by Addison
George Jackson.

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EU44028.

COLLIER, ARTHUR.

Drink, drink, drink. SEE HIS
Lady Audley's secret.

EF0-3759

JUL 3 1 1950

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M1518 COLLIER, ARTHUR.

(Lady Audley's secret) Drink, drink,
drink; composed by Arthur Collier,
[from] the play Lady Audley's secret.
[Words by Bill Summers & Richard
Baldwin] © Cecil Lennox, ltd. (in notice:
Evans & Lowry), London; 17Mar50; EFO-
3759.

I. Title. II. Title: Lady Audley's secret.
[III. Summers, Bill. IV. Baldwin, Richard]

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Collier, Arthur L.

NEARER TO THEE; m arr Anna Collier Lee
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Collier, Blanche Mildred.

JUST LET ME WORK IN WHITENED HARVEST
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Collier 16Jun52 EU279610

COLLIER, BERT.

Miami revealed as center of national
baby-selling racket; New Yorker
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[Full name: Leo Robert Collier]

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*Map of the city of New York. Sept. 1952.
William T. Collier, ass't. civil engineer.
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II. New York (City) City Planning Commis-
sion. III. De Mola
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R114273, 29Jun53, Winifred Collier
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COLLIER, WILLIAM MILLER.

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Edited by Robert J. Edelman.

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25Oct54; A160307.

I. Edelman, Robert J., ed.

II. Bender (Matthew) and Company, inc.

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LE COLLIER D'AMBRE; by Léon Heckmann,
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Micsunesco Salabert (W); 16Apr54;
R128884.

art.

Le collier d'Aphrodite.

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Le collier de la reine, d'après Alexandre
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I. Bovée, Arthur Gibbon, ed.

II. Guinnard, Aurea, ed.

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M1527 THIRIET, MAURICE, 1906-
.T42 (Le collier de la reine) Œuvres
C6 sonorisées dans le film Le collier
de la reine. Musique de Maurice
Thiriet et Rogelio Huguet. ©
Éditions Salabert, Paris; 12Dec47;
EF8563. Condensed score: orchestra,
with words.

I. Huguet y Tagell, Rogelio, 1882-
joint composer. II. Title: Le
collier de la reine.

Le collier de larmes.

PQ2625

.I 67C65

Miroir, Jean.

... Le collier de larmes. Paris, J. Tallandier [1946]

2 p. l., [7]-254 p. 19^{cm}.

On cover: 15. éd.

1. Title.

PQ2625.I 67C65

843.91

47-18552

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trm 8-27-46

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Woman's home companion cook book, with introduction by
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[1946]

xvi, 951 p. illus., plates (part col.) 22^{cm}.

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1. Cookery, American.

46-5923

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641.5

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trailways bus system, Chicago; 5Apr47;
K 9068.

mm 20Jun47

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Collier, William Miller, 1867-

Collier on bankruptcy [by] Wm.
Miller Collier. 14th ed. A
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... [and] Robert Stephen Oglebay
... Albany, N. Y., M. Bender &

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Collier, William Miller, 1867-
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company, incorporated, 1947.
1 v. 25cm,

Loose-leaf, in binder.

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I. Moore, James William, 1905-
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(Feb. 1944-5,000)

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117	24	June 15	6-7	6-4-46			CCIB 24318
117	25	June 22	6-14	6-11-46			CCIB 24319
117	26	June 29	6-21	6-18-46			CCIB 26563
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124	22	Nov. 26	11-18	11-14-49			©CIB 218857
124	23	Dec 3	11-25	11-22-49			©CIB 219600
124	24	Dec. 10	12-2	11-30-49	premature		©CIB 221164
124	25	Dec 17	12-9	12-12-49			©CIB 222572
124	26	Dec. 24	12-16	12-19-49			©CIB 223719
124	27	Dec. 31	12-23	12-20-49	premature		©CIB 223720
125	1	Jan 7 '50	12-30	12-28-49			©CIB 224570
125	2	Jan/14	1-6	1-4-50			©CIB 225904
125	3	Jan 21	1-13	1-1			©CIB 226505
125	4	Jan 28	1-20	1-1			©CIB 228731

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125	5	Feb 4 '50	1-27	1-25-50			CCIB 229723
125	6	Feb 11	2-3	2-1-50			CCIB 230511
125	7	Feb 18	2-10	2-7-50			CCIB 230986
125	8	Feb. 25	2-17	2-13-50			CCIB 231671
125	9	Mar 4	2-24	2-21-50			CCIB 233155
125	10	Mar 11	3-3	3-1-50			CCIB 234434
125	11	Mar 18	3-10	3-9-50			CCIB 235454
125	12	Mar 25	3-17	3-16-50			CCIB 236569
125	13	Apr. 1	3-24	3-22-50			CCIB 237285
125	14	Apr. 8	3-31	3-27-50			CCIB 238140
125	15	Apr. 15	4-7	4-4-50			CCIB 239704
125	16	Apr 22	4-14	4-12-50			CCIB 241184
125	17	Apr. 29	4-21	4-18-50			CCIB 242098
125	18	May 6	4-28	4-26-50			CCIB 242505
125	19	May 13	5-5	5-2-50			CCIB 243920
125	20	May 30	5-12	5-10-50			CCIB 245047
125	21	May 27	5-19	5-17-50			CCIB 246281
125	22	June 3	5-26	5-25-50			CCIB 247778
125	23	Jun. 10	6-2	6-2			CCIB 248754
125	24	Jun 17	6-9	6-9			CCIB 249631
125	25	June 24	6-16	6-16			CCIB 250300

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126	1	July 1	6-23	6-20-50			©CIB 251566
126	2	Jul 8	6-30	6-28-50			©CIB 252250
126	3	Jul 15	7-7	7-5-50			©CIB 253153
126	4	Jul 22	7-14	7-13-50			©CIB 254814
126	5	Jul 29	7-21	7-20-50			©CIB 256004
126	6	Aug 5	7-28	7-26-50			©CIB 257191
126	7	Aug 12	8-4	8-7-50			©CIB 258163
126	8	AUG. 19	8-11	8-14-50			©CIB 258804
126	9	Aug 26	8-18	8-23-50			©CIB 260670
126	10	Sep. 2	8-25	8-31-50			©CIB 262711
126	11	Sep. 9	9-1	9-5-50			©CIB 262712
126	12	Sep. 16	9-8	9-13-50			©CIB 263790
126	13	Sep. 23	9-15	9-19-50			©CIB 264665
126	14	Sept 30	9-22	9-25-50			©CIB 265460
126	15	Oct 7	9-29	10			©CIB 266674
126	16	Oct 14	10-6	10			©CIB 267542

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126	17	Oct. 21	10-13	10-17-50			© CIB 269431
126	18	Oct 28	10-20	10-23-50			© CIB 270288
126	19	Nov 4	10-27	10-30-50			© CIB 271190
126	20	Nov 11	11-3	11-13-50			© CIB 273018
126	21	Nov 18	11-10	11-13-50			© CIB 273019
126	22	Nov 25	11-17	11-22-50			© CIB 274184
126	23	Dec 2	11-24	11-27-50			© CIB 274692
126	24	Dec 9	12-1	12-4-50			© CIB 275632
126	25	Dec. 16	12-8	12-11-50			© CIB 278065
126	26	Dec 23	12-15	12-18-50		B	279500
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126	27	Dec 30	12-21	12-26-50			B 280440
127	1	Jan 6 '51	12-28	1-2-51			B 280441
127	2	Jan 13	1-5	1-9-51			B 282195
127	3	Jan. 20	1-12	1-15-51			B 283242
127	4	Jan 27	1-19	1-22-51			B 284073
127	5	Feb 3	1-26	1-29-51			B 284937
127	6	Feb 10	2-2	2-5-51			B 285792
127	7	Feb 17	2-9	2-13-51			B 286582
127	8	Feb 24	2-16	2-19-51			B 287585
127	9	Mar. 3	2-23	2-2		B	288926

Vol.	No.	Issue 1951	Date of publication	Date received	Held	No funds	Final action
127	10	Mar 10	3-2	3-5-51		B	290213
127	11	Mar. 17	3-9	3-13-51		B	291480
127	12	Mar. 24	3-16	3-19-51		B	293293
127	13	Mar 31	3-23	3-26-51		B	295340
127	14	Apr 7	3-30	4-10-51		B	296205
127	15	Apr 14	4-6	4-9-51		B	296206
127	16	Apr 21	4-13	4-16-51		B	297674
127	17	Apr. 28	4-20	4-23-51		B	298626
127	18	May 5	4-27	4-30-51		B	299481
127	19	May 12	5-4	5-15-51		B	301862
127	20	May 19	5-11	5-14-51		B	301863
127	21	May 26	5-18	5-21-51		B	302701
127	22	Jun 2	5-25	6-5		B	304770
127	23	Jun 9	6-1	6-8		B	305632

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Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
127	24	Jun 16	6-8	6-11-51			B 305638
127	25	Jun 23	6-15	6-18-51			B 306899
127	26	June 30	6-22	6-25-51			B 307608
128	1	July 7	6-29	7-2-51			B 308741
128	2	Jul 14	7-7	7-9-51			B 311269
128	3	Jul 21	7-13	7-16-51			B 312353
128	4	Jul 28	7-20	7-23-51			B 312354
128	5	Aug. 4	7-27	7-30-51			B 312355
128	6	Aug 11	8-3	8-6-51			B 313694
128	7	Aug 18	8-10	8-11-51			B 315138

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
128	8	Aug 25	8-17	8-20-51			B → 315793
128	9	Sept. 1	8-24	8-27-51			B → 316402
128	10	Sept 8	8-31	9-4-51			B → 317438
128	11	Sept 15	9-7	9-19-51			E → 320770
128	12	Sept 22	9-14	9-17-51			E → 319736
128	13	Sept 29	9-21	9-25-51			E → 320771
128	14	Oct. 6	9-28	10-1-51			B → 322207
128	15	Oct 13	10-5	10-8-51			B → 324065
128	16	Oct 20	10-12	10-15-51			B → 324726
128	17	Oct. 27	10-19	10-22-51			B → 325359
128	18	Nov 3	10-26	10-29-51			B → 326322
128	19	Nov 10	11-2	11-8-51			B → 328283
128	20	Nov 17	11-9	11-13-51			B → 328284
128	21	Nov 24	11-16	11-19-51			B → 329598

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
128	22	1951 Dec. 1	11-23	11-23-51			B 331176
128	23	Dec 8	11-30	12-3-51			B 333517
128	24	Dec 15	12-7	12-10-51			B 333518
128	25	Dec 22	12-14	12-17-51			B 335293
128	26	Dec 29	12-21	12-26-51			B 335294
129	1	Jan 5 '52	12-28	12-29-51			B 335295
129	2	Jan. 12	1-4	1-7-52			B 337044
129	3	Jan. 19	1-11	1-15-52			B 339211
129	4	Jan. 26	1-18	1-21-52			B 339212
129	5	Feb 2	1-25	1-2			B 341240

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
129	6	Feb 9	2-1	2-4-52			B 341241
129	7	Feb 16	2-8	2-11-52			B 343880
129	8	Feb 23	2-15	2-18-52			B 343881
129	9	Mar 1	2-21	2-25-52			B 343882
129	10	Mar 8	2-29	4-10-52			B 351842
129	11	Mar 15	3-7	3-10-52			B 347173
129	12	Mar 22	3-14	3-17-52			B 348306
129	13	Mar 29	3-21	4-1-52			B 350176
129	14	Apr 5	3-28	3-31-52			B 350177
129	15	Apr 12	4-4	4-7-52			B 350178
129	16	Apr 19	4-11	4-14-52			B 353932
129	17	Apr 26	4-18	4-21-52			B 353933
129	18	May 3	4-25	4-28-52			B 357049
129	19	May 10	5-2	5-5-52			B 357050

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Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
129	20	May 17	5-9	5-12-52			B 358437
129	21	May 24	5-16	5-19-52			B 358438
129	22	May 31	5-23	5-26-52			B 358439
129	23	Jun 7	5-29	6-2-52			B 358440
129	24	June 14	6-6	6-10-52			B 362040
129	25	Jun 21	6-13	6-24-52			B 364106
129	26	Jun 28	6-20	6-23-52			B 364107
130	1	July 5	6-27	6-30-52			B 366837
130	2	July 12	7-3	7-7-52			B 366838
130	3	July 19	7-11	7-11-52			B 370040

(Nov. 1980-10,000)

L. C. 2-35 ***

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1952					
130	4	July 26	7-18	7-21-52			B 370041
130	5	Aug 2	7-25	7-28-52			B 370042
130	6	Aug. 9	8-1	8-4-52			B 371880
130	7	Aug. 16	8-8	8-18-52			B 374066
130	8	Aug. 23	8-15	8-18-52			B 374067
130	9	Aug. 30	8-22	8-25-52			B 374068
130	10	Sep. 6	8-29	9-2-52			B 376026
130	11	Sep. 13	9-5	9-9-52			B 376027
130	12	Sept 20	9-12	9-25-52			B 378821
130	13	Sept 27	9-19	9-23-52			B 378822
130	14	Oct. 4	9-26	9-29-52			B 381692
130	15	Oct. 11	10-3	10-6-52			B 381693
130	16	Oct. 18	10-10	10-13-52			B 381694
130	17	Oct 24	10-17	10-20-52			B 385395

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Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
130	18	Nov. 1	10-24	10-30-52			B 388006
130	19	Nov. 8	10-31	11-3-52			B 388007
130	20	Nov. 15	11-7	11-10-52			B 388008
130	21	Nov. 22	11-14	11-17-52			B 388009
130	22	Nov. 29	11-21	11-24-52			B 388010
130	23	Dec. 6	11-28	12-1-52			B 389364
130	24	Dec 13	12-5	12-8-52			B 390616
130	25	Dec 20	12/12	12/15/52			B 391679
130	26	Dec 27	12-19	12-22-52			B 393135
131	1	Jan 3 1953	12-26	1-5			B 393960

(July 1952-10,000)

L. C. 2-35 apr

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
131	2	Jan. 10	1-2	1-5-53			B 393961
131	3	Jan. 17	1-9	1-12-53	Ap. gives No. 2		B 395025
131	4	Jan. 24	1-16	1-19-53			B 395885
131	5	Jan. 31	1-23	1-26-53			B 395886
131	6	Feb. 7	1-30	2-2-53			B 397998
131	7	Feb. 14	2-6	2-9-53			B 398926
131	8	Feb. 21	2-13	2-16-53			B 400471
131	9	Feb. 28	2-20	2-21-53			B 401781
131	10	Mar. 7	2-27	3-2-53			B 401782
131	11	Mar. 14	3-6	3-9-53			B 402826
131	12	Mar. 21	3-13	3-16-53			B 405071
131	13	Mar. 28	3-20	3-23-53			B 405072
134	14	Apr. 4	3-27	4-1			B 410389
○	15	Apr. 11	4-3	4-6			B 410390

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Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
131	16	Apr. 18	4-10	4-13-53			B 410391
131	17	Apr. 25	4-17	4-20-53			B 410392
131	18	May 2	4-24	4-27-53			B 411350
131	19	May 9	5-1	5-4-53			B 415030
131	20	May 16	5-8	5-11-53			B 415031
131	21	May 23	5-15	5-18-53			B 415032
131	22	May 30	5-22	5-25-53			B 417618
131	23	Jun 6	5-29	6-4-53			B 418671
131	24	Jun 13	6-5	6-8-53			B 419793
131	25	Jun 20	6-12	6-1			B 421211

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2	July 11.	© 3Jul53	B 423657 - N	85 yet 7/29/51
3	July 18.	© 10Jul53	B 425946	
4	July 25.	© 17Jul53	B 425947	
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9.	Oct. 2.	© 18Sep53;	B 434843
10.	Oct. 16.	© 20Oct53;	B 436958
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3,	Feb. 5.	© 22Jan54 ;	B 453519
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3.	Aug. 6.	© 23Jul54 ;	B 485828
4.	Aug. 20.	© 6Aug54 ;	B 488437
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7.	Oct. 1.	© 17 Sep 54;	B496466.	C
8.	Oct. 15.	© 1 Oct 54;	B498202.	D
9.	Oct. 29.	© 15 Oct 54;	B500033.	D
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12.	Dec. 10.	© 26 Nov 54;	B507857.	C
13.	Dec. 24.	© 10 Dec 54;	B509161.	C

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COLLIER'S, THE NATIONAL WEEKLY.

Collier's best; a selection of short stories from the magazine, with an introd. and notes by Knox Burger. [1st ed.] New York, Harper. 299 p. © on introd. & notes; Crowell-Collier Pub. Co., New York; 25Apr51; A54925.

- I. Burger, Knox, ed.
- II. Crowell-Collier Publishing Co.

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CAMP, RAYMOND RUSSELL.

The Collier's book of hunting and
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W. F. Hall.

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i. Williams, Gurney, 1903— ed. ii. Title.

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geophysics] Frank W. Price, editorial
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and advisory editor; Arthur N. Hosking,
art director; associate editors, Alfred L.
Hall-Quest [and others] Miles Lawrence
Hanley, consultant on pronunciation.
670 p. illus. © P. F. Collier & Son
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-Insurance] Frank W. Price, editorial
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consultant and advisory editor; Arthur N.
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Shores, library consultant and advisory
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27Oct50; A49836.

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Frank W. Price, editorial director;
Charles P. Barry, editor-in-chief. 2 v.
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23Jan51 (in notice: 1950), A52416.

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COLLIER'S encyclopedia, with bibliography and index. [Vol. 20: Bibliography and index] Frank W. Price, editorial director; Charles P. Barry, editor-in-chief. [1st ed.] 930 p. illus. © P. F. Collier & Son Corp., New York; 26Nov51; A61930.

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I. Barry, Charles Patrick, ed.

II. Shores, Louis, ed.

III. Crowell-Collier Publishing Company,
New York. P. F. Collier and Son Division.

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Collier's families report on their savings
and insurance.

AA
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Crowell-Collier publishing co. Research
department.

Collier's families report on their savings
and insurance. New York, Crowell-Collier
pub. co., 1946.

pamphlet (31 p.) illus. 25½ x 18 cm.

© 4-15-46; 2 c 4-19-46; Crowell-Collier
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ATP 4-30-46

Collier's kids.

COLLIER'S THE NATIONAL WEEKLY.

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Williams. [1st ed.] New York, Holt
[1952] 1 v. © on compilation; Gurney
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I. Williams, Gurney, ed.

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Collier's new dictionary of the Eng-
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Webster, Noah.

Collier's new photographic history of the world's war
including sketches, drawings and paintings. 1918
new edition. Collected and arranged by Francis J.
Reynolds and C. W. Taylor.

© 3Apr18, A492822. R1988, 8Feb46; P. F. Collier
& son corp. (PWH) New York.

egn 23Jan47

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Collier's photographic history of world war II; over eight hundred pictures with twenty pages in full color. Album ed. New York, P. F. Collier & son corporation [1945],

270, [2] p. illus. (part col., incl. ports.) 26½ x 39½".

"Rand McNally special map of the world" on lining-papers.

© 1-29-46; 2 o 2-21-46; P. F. Collier & son corp., New York; A 1143; new matter: new and revised text material.

1. World war, 1939-1945—Pictorial works.

Library of Congress

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no R

Collier's photographic history of world war II; action and events in all theaters recorded by camera and arranged in sequence. New York, P. F. Collier & son corporation [1946], 272 p. illus. (part col., incl. ports.) 37 x 29^{cm}.

C 19Jul46; publisher; A3783.

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W. O. R.

COLLIER, S, THE NATIONAL WEEKLY.

The best short short stories from
Collier's; selected, with an introd.
and notes, by Barthold Fles.

256 p. (Forum books, F-166)

© The World Pub. Co., Cleveland;
26Apr48; A23533.

I. Fles, Barthold, ed.

II. World Publishing Co.

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COLLIER'S, THE NATIONAL WEEKLY.

Collier's best; a selection of short stories from the magazine, with an introd. and notes by Knox Burger. [1st ed.] New York, Harper. 299 p. © on introd. & notes; Crowell-Collier Pub. Co., New York; 25Apr51; A54925.

- I. Burger, Knox, ed.
- II. Crowell-Collier Publishing Co.

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Collier's, the national weekly.

Collier's collects its wits; the cream of the cartoons, edited by Gurney Williams. New York, N. Y., Avon comics, inc. [°1945]

1 p. l., [78] p. of illus. 28 x 21½^{cm}.

Application author of new copyright matter:

W. F. Hall.

© 2-25-46; 2 c 4-5-46; Avon comics, inc., New York; AA 9228; new matter: cover illustrations.

1. Wit and humor, Pictorial. 2. Caricatures and cartoons—U. S.
I. Williams, Gurney, 1903— ed. II. Title.

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Williams. [1st ed.] New York, Holt
[1952] 1 v. © on compilation; Gurney
Williams; 29Sep52; A70893.

I. Williams, Gurney, ed.

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Collier's, the national weekly.

I meet such people! A careful collection of more than 200 carefree cartoons, edited, and with revealing text, by Gurney Williams. New York, Farrar, Straus and company, inc., 1946.

128 p. illus. 26½ x 20½".

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1. American wit and humor, Pictorial.
ed. II. Title.

I. Williams, Gurney, 1903-

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COLLIER'S WONDER BOOK, by Waldemar
Kaempffert, editor. © 30Jun20,
A570702. R35501, 22Jun48, P. P.
Collier & Son Corp. (PWH).

Collier's World atlas and gazetteer

Collier, firm, publishers, New York.

(1947. *P. F. Collier & Son Corporation*)

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336 p. illus., maps (part col.) tables. 37^{cm}.

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COLLIER'S YEAR BOOK, 1953; covering
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by leading authorities under the
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York; 26Apr51; AA182096.

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*Various authors under the supervision
of Charles P. Barry*

AUG - 8 1950

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events of the year 1948. Prepared
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922 p., illus. © P. F. Collier
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THE COLLIE'S return. DU28720. SEE Challenge
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SEP 21 1951

Colligan, Billy.

HOW'D YOU LIKE TO BE A KID AGAIN? from
Bombo; w Bennett Sisters & Billy
Colligan, & m. © 21Nov22, E552160.
R54596, 22Nov49, Jimmy McHugh (A of
m)

Colligan, Billy.

QUEEN OF EGYPT; w Billy Colligan, m
Ferdie [i.e. Ferde] Grofé & P. De
Rose. © 30Jul23, E565980. R65259,
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(A's)

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QUEEN OF EGYPT; w Billy Colligan, m
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Peter De Rose (A)

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Colligan, Claire.

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EITZEN, LOUIS C

Give me a kiss for Christmas; lyric by
Claire Colligan, music by Lowell Edeson
[pseud.] © Edeson Pub. Co., New York;
8Aug52; EP77994.

I. Title. [II. Colligan, Claire]

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Colligan, Edgar Thomas.

How could you be so mean; w & m E. T.
Colligan. © Edgar Thomas Colligan,
White Plains, N. Y.; on changes in w
& m, 40ct46; EU59460.

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HOW COULD YOU BE SO MEAN; w & m Edgar
Thomas Colligan arr Henry Edward
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COLLIGAN, JAMES JOSEPH.

The angels weep, a play in two acts.

© James Joseph Colligan; 14 Jul 50;

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14 Jul 50

Colligan, Levina Anna.

DEAR SANTA; w, m & © Levina Anna
Colligan 17Dec53 EU341379

Colligan, Levina Anna.

DON'T BABY ME; w Levina Anna Colligan
m Ronald Buck © Levina Anna Colligan
& Ronald Buck 27May52 EU276367

Colligan, William.

STRAY SHEEP; from Stray sheep, w
Charles Washburn, m William Colligan.
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Collignon, Irma Corinne.

RESTING IN MY SAVIOR; w & m Bertha
Collignon Demarest arr Irma Corinne
Collignon © Bertha Collignon Dema-
rest & Irma Corinne Collignon
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DOS PASSOS, JOHN.

Numéro un (Number one) Roman
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... Précis d'une psychologie de l'enfant ... 10. éd. Paris,
Delagrave 1946 [°1944]

223, [1] p. 22½ cm.

At head of title: G. Collin.

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Collin, Hedvig, illus.

ASBJØRNSEN, PETER CHRISTEN.

East of the sun and west of the moon;
illustrated by Hedvig Collin. New York
[1953] 141 p. (New children's classics)
© on new illus.; The Macmillan Co.;
24Mar53; A83757.

- I. Collin, Hedvig, illus.
- II. Macmillan Company.

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Collin, Hedvig, illus.

MICHAELIS, KARIN.

Bibi; mit 4 farbigen Bildern und
über 100 Zeichnungen von Hedvig Co
Collin und Bibi. 359 p. (Bibi,
Leben eines kleinen Mädchens [von]
Karin Michaelis und Hedvig Collin.
1) © Rascher & Cie., A.-G.,
Zürich; 7Dec43; AF6528.

I. Collin, Hedvig, illus.

II. Rascher & Cie., A.-G.

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Bildern und über 100 Zeichnungen
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339 p. (Bibi, Leben eines
kleinen Mädchens [von] Karin
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(in notice: 1946); AF6527.

I. Collin, Hedvig, illus.

II. Rascher & Cie, A.-G. (1)

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COLLIN, HEDVIG.

The good-luck tree; written and
illustrated by Hedvig Collin.
Viking Press. 127 p. © Hedvig
Collin; 24Sep54; A154027.

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COLLIN, HEDVIG.

**Nils, the island boy, written and illustrated
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Press. 92 p. © Hedvig Collin;
30Mar51; A54532.**

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Collin, Jack.

Figaro ... sur les motifs du
"Barbier de Séville" de Rossini;
paroles de O. Selluor.

© 10oct46; Salabert, inc., New York;
EF2933.

For voice and piano.

I. Selluor, O., lyricist. II. Title.

M1356 COLLIN, JACK, 1912-

.C Figaro ... sur les motifs du
"Barbier de Séville" de Rossini;
paroles de O. Selluor [pseud.],
musique, arrt. et orchestration
de Jack Collin. Paris, Salabert.
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Piano-conductor score (orchestra)
and parts.

I. Renucoli, Odette, 1913-
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Music Cat.

M1731

COLLIN, JACK, 1912-

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Figaro; tango chanté sur les
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Selluor [pseud.], musique et
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M1731 COLLIN, JACK, 1912-

.2 La guaracha; samba-guaracha, paroles
.C de Maurice Vandair [pseud.] musique
de Jack Collin. © Maurice Vandair;
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CAUSSIMON, JEAN ROGER, 1918-

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Ma chanson des fles; paroles de Jean Roger

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Caussimon, musique de Jean Roger

Caussimon et Jack Collin. [With voice
part] © Éditions Fortin, Paris; 26Mar53;
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I. Collin, Jack, 1912-

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Collin, Jimmy.

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Collin, Jimmy.

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Collin, Louis Jacques Marie.

Pour avoir Adrienne, comédie en 3 actes. By
Louis Jacques Marie Verneuil [pseud.] Edition
illustrée.

© 9-11-19, D 52966. R 8438, 11-22-46; Louis
Jacques Marie Collin (A), Los Angeles.

el 1-25-47

R 4847

Collin, Louis Jacques Marie

Le traite d'auteuil. Comédie en 3 actes. By
Louis Verneuil, pseud.

(A) Los Angeles

R 4847, 4-21-46; Louis Jacques Marie Collin. 7

(C) 4-4-19; Louis Verneuil; D 51546.

pseud of author.

el 6-28-46

COLLIN, LOUIS JACQUES MARIE. SEE Verneuil,
Louis.

Collin, M. von.

NIGHT AND DREAMS. Nacht und Traume;
w M. von Collin, English w A. Walter
Kramer, m Franz Peter Schubert, tran-
scribed for women's chorus by A.
Walter Kramer. © 6Feb25, E605681.
R106847, 28Jan53, A. Walter Kramer
(A)

COLLIN, MARGARET, pseud. SEE
Cohn, Margaret, Collin, 1915-

EU202040.

KSK/c

MAY - 2 1950

MAY - 2 1950

Collin, Margaret Hilda.

MY HOLLYWOOD THREESOME; w Ella Leiser
m Margaret Hilda Collin © Ella
Leiser & Margaret Hilda Collin
30Jan52 EU262975

FEB 18 1952

Library of Congress
Copyright Office

COLLIN, MARY ALICE.

Good cooks use herbs. 96 p.

© Mary A. Collin; 30Sep52;

AA224111.

COLLIN, MAX FRANK.

Moon at last quarter. Photo.

© Max Collin; 13Oct54; JU8040.

Collin, Paul.

CHORUS OF CAMEL-DRIVERS. CHOEUR DES
CHAMELIERS, de Rebecca; w Paul
Collin, English version by Warren
Storey, m César Auguste Franck, arr.
Archibald T. Davison; TTBB.
© 26Jan24, E581249. R74846,
26Feb51, Archibald T. Davison (A of
arrangement)

MAY 15 1951

Library of Congress
Copyright Office

Collin, Paul.

LÉGENDE. Plestchéjew; English w Henry
G. Chapman, French w Paul Collin, m
Petr Il'ich Chaïkovskiĭ, women's cho-
rus arr. Gustave Ferrari. © on arr.,
23Apr26, E637318. R121292, 23Nov53,
G. Schirmer, inc. (PWH of G. Ferrari)

R

Collin, Paul.

My songs are envenomed and bitter.

Collin, Paul.

THE SEA. MOPE; ballad, poem & m
Aleksandr Porfir'evich Borodin, ed.
Olin Downes, English version by
George Harris, Jr., French version by
Paul Collin; high voice, in G sharp
min. © 30Dec22, E555536. R60990,
13Apr50, Carl Fischer, inc. (PWH of
O. Downes, G. Harris, Jr. & P.
Collin)

FEB 2 1951
Revised
17Jul50

Library of Congress
Copyright Office

Collin, Rémy, 1880—

... Les deux savoirs. Paris, A. Michel [1946,

3 p. l., [9]-173 p., 1 l. 19^{cm}.

1. Knowledge, Theory of. I. Title.

BD162.C57

47-2953

© 4Nov46; 1c 10Mar47; Albin Michel, Paris; AF5947.

Library of Congress

[2]

br/mm

COLLIN, RÉMY.

**Mesure de l'homme. 365 p. © Albin
Michel, Paris; 15Dec48; AF9768.**

I. Michel, Albin.

Library of Congress
Copyright Office

sh/rk

COLLIN, RÉMY.

Plaidoyers pour la vie humaine. Paris
[1952] 299 p. © La Colombe, Éditions
du Vieux Colombier; 30Dec52; AF0-10805.

I. La Colombe.

Library of Congress
Copyright Office

j/m

COLLIN, RODNEY, pseud.
SEE Collin Smith, Rodney.

FEB 15 1952

A

Collin, Tommy.

WHO PUT OUT THE LIGHTS; w & m Buck Ram
& Tommy Collin © Personality Music
Publishers 15Mar54 EU351073

Library of Congress
Copyright Office

[COLLIN-DELAUVAUD]

La laide, conte de Marie Colmont

[pseud.] Images d'André Pecq

[pseud.] 1 v. (Les Petits Père

Castor, 21) © Ernest Flammarion;

17Jun48; AF8411.

[COLLIN-DELAVALD]

Pip et sa maison; conte de Marie
Colmont [pseud.] Images d'André
Peoq [pseud.] 1 v. (Les Petits
Père Castor, 19) © Ernest
Flammarion; 17Jun48; AF8412.

COLLIN DELAVALD, ELSIE DENISE (MILLON)
Rose de Noël [par] Henri Elsie
[pseud.] Illustrations de
E. Millon. 125 p. © Éditions
Gautier-Languereau; 30Mar53;
AFO-11754.

- I. Millon, E., illus.
II. Gautier-Languereau, Éditions.

Revised

Library of Congress
Copyright Office

r/m

AF543

[Collin Delavaud, Marie (Moréal de
Brevans)] 1895-1938.

Histoire du tigre en bois; conte de
Marie Colmont [pseud.] Images d'André
Paul ... [Paris] Flammarion, c1945.

[24] p. illus. 16 1/2x19cm.
(Albums du père Castor)

© 13Dec45; 1c 1Mar46; Ernest Flamma-
rion; AF543.

I. Title.

Library of Congress
Copyright Office

cg 9Apr46

[Collin Delavaud, Marie (Moréal de Brevans), 1895-1938.

... Ma douce, images de Marie-Thérèse Hivert. Paris, A
l'enfant poète [1946]

35, [1] p. illus. 18½^{cm}.

Author's pseud., Marie Colmont, at head of title.

i. Title.

*[Full name: Anne Marie Germaine
(Moréal de Brevans) Collin Delavaud]*

PZ23.C65M3

47-23925

© 30Oct46; 1c 10Mar47; Éditions "A l'enfant poète," Paris;
AF6137.

Library of Congress

[1]

br/ld

**COLLIN DELAUAUD, MARIE (MORÉAL DE
BREVANS)**

**Marlaguette, récit de Marie Col-
mont cpseud. 3 Illustrations de
Gerda cpseud. of Gerda-Maria
Muller 3 (Paris 3 Flammarion.
1 v. (Albums du Père Castor
cpseud. of Paul Faucher 3)
© Ernest Flammarion; 4Sep52;
APO-9859.**

AF552

[Collin Delavaud, Marie (Moréal de
Brevans)] 1895-1938.

Poulet des bois, conte de Marie Col-
mont [pseud.] Dessins d'André Paul...
[Paris] Flammarion, c1945.

[24] p. illus. 16 1/2x18 1/2^{cm}.
(Albums du père Castor)

© 13Dec45; 1c 1Mar46; Ernest Flamma-
rion; AF552.

I. Title.
Library of Congress
Copyright Office

fn 9Apr46

COLLIN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Collin County, Texas; ownership map[s] with well data. 2 maps 155 x 106 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 13Dec50; F8552.

West half. © 13Dec50; F8555.

1. COLLIN COUNTY, Tex.

JAN 11 1951

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Copyright Office

COLLIN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

***Collin County, Texas; ownership map with well data. 2 maps 155 x 106 cm. and 156 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.**

East half. © 17Jun52; F13258.

West half. © 17Jun52; F13261.

1. COLLIN COUNTY, Tex.



COLLIN COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Collin County, Texas; ownership map with well data. Scale 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

East half. © 4Nov52; F15415.

West half. © 4Nov52; F15407.

1. Collin County, Tex.

COLLIN COUNTY, TEX.

CROP-HAIL INSURANCE ACTUARIAL
ASSOCIATION.

Collin County, Texas [statistical township
map] Scale ca. 1:140,000. "1955-CHIAA
no. 836." Appl. author: George Harvey
Davis. © Crop-Hail Insurance Actuarial
Assn.; 26 Mar 54; F16487.

1. Collin County, Tex.

Library of Congress



COLLIN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Grayson, Collin and portions of adjacent counties, Tex.] from lat. N. $33^{\circ}00'$ to N. $34^{\circ}00'$, from long. W. $96^{\circ}00'$ to W. $97^{\circ}00'$. map 134 x 108 cm. Scale ca. 1:96,000 or $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 25Apr51; F9913.

1. GRAYSON COUNTY, Tex. 2. COLLIN COUNTY, Tex.

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AUG 23 1951

COLLIN COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Grayson, Collin, and portions of adjacent counties, Tex., and Oklahoma area] from lat. N. $33^{\circ}00'$ to N. $34^{\circ}00'$, from long. W. $96^{\circ}00'$ to W. $97^{\circ}00'$.

Scale $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 17Jun52; F15110.

1. Grayson County, Tex.
2. Collin County, Tex.

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COLLIN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Collin, Hunt and adjacent counties, Tex.] from lat. N. $33^{\circ}00'00''$ to N. $33^{\circ}30'00''$, from long. W. $96^{\circ}00'00''$ to W. $96^{\circ}30'00''$. map 132 x 108 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 17Nov51; F11160.

1. COLLIN COUNTY, Tex. 2. HUNT COUNTY, Tex.

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COLLIN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Denton, Collin and adjacent counties, Tex.] from lat. N. $33^{\circ}00'00''$ to N. $33^{\circ}30'00''$, from long. W. $96^{\circ}30'00''$ to W. $97^{\circ}00'00''$. map 135 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 17Nov51; F11162.

1. DENTON
Library of Congress
Copyright Office

COUNTY, Tex.
2. COLLIN COUNTY,
Tex.

COLLIN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Collin and Hunt Counties, Tex.] from lat. N. $33^{\circ}00'00''$ to N. $33^{\circ}15'00''$, from long. W. $96^{\circ}15'00''$ to W. $96^{\circ}30'00''$. map 140 x 107 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5May52; F12775.

1. COLLIN COUNTY, Tex. 2. HUNT COUNTY, Tex.

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COLLIN DU BOCAGE, LOUIS JACQUES MARIE.
SEE Verneuil, Louis.

COLLIN DU BOCAGE, LOUIS JACQUES MARIE. See
Verneuil, Louis, 1893-

COLLIN from Secret garden m Bronislau
Kaper © Loew's, inc. 4Mar49 EU159207

Library of Congress
Copyright Office

COLLIN-SMITH, JOYCE.

Locusts and wild honey. J. Barrie.

323 p. © Joyce Yvonne Collin-
Smith; 3Jul53; 2c 23Nov53;
AIO-3781.

COLLIN-SMITH, JOYCE.

Locusts and wild honey. Little,
Brown. 316 p. Appl. states prev.
pub. abroad 3Jul53, AIO-3781.
© Joyce Collin-Smith; 14Apr54
(in notice: 1953); A134105.

Library of Congress
Copyright Office

r/b

COLLIN-SMITH, JOYCE.

The scorpion on the stone. 335 p.

© James Barrie Publishers ltd.;
25Jun54; AIO-4470.

I. Barrie (James) Publishers ltd.

Library of Congress
Copyright Office

cr/✓

COLLIN SMITH, RODNEY.

Hellas, a spectacle with music and dances
in four acts, by Rodney Collin [pseud.]
[Without music] 138 p. © The Stourton
Press, Cape Town (sole proprietor:
B. Fairfax Hall); 15Oct51; 2c 12Oct51;
AI0-1562.

I. Stourton Press.

Library of Congress
Copyright Office

Misc A

Revised

sma-r

1952

[Collin Smith, Rodney]

~~[SMITH, RONALD COLLIN]~~

The theory of eternal life, by the author of
The theory of celestial influence. Cape
Town, Stourton Press. 120 p. illus.
© Ronald Collin Smith; 1Jun50; 2c
21Aug50; AI0-701.

Library of Congress
Copyright Office

hes/r
6 1950

Collina.

M1533

.P

PERAGALLO, MARIO, 1910-

*La collina; madrigale scenico [by] Mario Peragallo dall'Antologia di Spoon River, di Edgar Lee Masters, per soli, coro e piccola orchestra. Versione per canto e due pianoforti. Der Hügel; szenisches Madrigal. Deutsche Übertragung von Ernst Hartmann. (Universal Edition, 12000) [Piano-vocal score] © Universal-Edition, Wien; 14Jun50; DP0-57.

art.

Library of Congress
Copyright Office



(Continued on next card)

511

M1533

. P

PERAGALLO, MARIO, 1910-
*La collina. DP0-57. (Card 2)

I. Masters, Edgar Lee, 1869-1950.
II. Title. III. Title: Der Hügel. [IV.
Hartmann, Ernst, 1903-]

art.

Library of Congress
Copyright Office

COLLINDER, BJÖRN.

The Lapps. Princeton, Princeton Univ.

**Press for the American Scandinavian
Foundation, New York. 252 p. illus.**

**© The American-Scandinavian Foundation;
30Nov49; A38731.**

I. American-Scandinavian Foundation.

Library of Congress
Copyright Office

dw/r

COLLINE, Constance. SEE Clément, Colette
(Grunbaum)

Colline, Paul, 1895-

M1508 CLOEREC, RENÉ, 1911-

Jeannot l'intrepide; dessin animé, dialogues de Paul Colline, musique de René Cloerec [paroles de Paul Colline and Henri Contet] Paris, R. Breton. [Partly for voice and piano, partly for piano]
© France-Music Corp.; 8Nov51;
EF17315.

1952

I. Title. [II. Contet, Henri Alexandre,
1904- III. Colline, Paul, 1895-]

s.l.

Library of Congress
Copyright Office

xM1508.9

D pub 3249

Colline, Paul

Un village perdu, suivi de "Le socle". 2 sketches inédits de Paul Colline, représentés pour la première fois, le 24 février 1945, sur la scène du Théâtre des Variétés. (In Les oeuvres libres, Paris, Fayard, ©1945. 19 cm. p. 299-317. Nouvelle série no. 5)

© 10-1-45; 1 c 4-24-46; Paul Colline, Paris;
D pub 3249.

el 6-13-46

COLLINÉ; w, m & © Elizabeth Doll
Hill 18Jun53 EU320377

Library of Congress
Copyright Office

Colline aux Oiseaux.

M1630

.2

.H

HORTON, VAUGHN, 1911-

(Mockin' Bird Hill) La Colline aux
Oiseaux; valse, paroles françaises de
René Rouzaud, paroles anglaises et
musique de Vaughn Horton. Mockin'
Bird Hill. © on French lyrics; Société
d'éditions musicales internationales,
Paris; 25Oct51; EF0-11590. Appl. states
prev. version: Mockin' Bird Hill.

I. Title. II. Title: Mockin' Bird Hill.

[III. Rouzaud, René Gustave, 1905-

]

Library of Congress

Copyright Office

art.

Revised

18Jul52

La colline sans oiseaux, 14 mois à
Buchenwald.

Puissant, Jean.

... La colline sans oiseaux, 14 mois à Buchenwald. Paris,
Éditions du Rond-point [1945]

210 p., 1 l. illus. 18½".

© 30Nov45; 1c 1Mar46; publisher; AF764.

1. Buchenwald (Concentration camp)

1. Title.

DD253.P78

46-23299

Library of Congress

[2]

COLLINET, MICHEL.

La tragédie du marxisme; du Manifeste communiste à la stratégie totalitaire, essai critique. 337 p. (Liberté de l'esprit) © Calmann-Lévy, Paris; 30Oct48; AF9168.

I. Calmann-Lévy.

mds/ r

Library of Congress
Copyright Office



COLLING, ALFRED.

Edgar Poe. Paris [1952] 316 p.

© Éditions Albin Michel; 21Mar52;
AF0-7952.

I. Poe, Edgar Allan.

II. Michel (Albin) Éditions, Paris.

/r

Library of Congress
Copyright Office

COLLING, ERNEST SHAFFER.

Where the blue begins. R104719. SEE
Morley, Christopher Darlington.

Colling, Harold Frederick, ed.

MODERN building inspection; the building inspector's handbook. With text by R. C. Colling [and others] Compiled, edited and arranged by R. C. Colling and Hal Colling. Technical editors: Rolland P. Cravens [and] Robert M. Fox. 2d ed. [Los Angeles] 1951. 646 p. illus. © on additions & revisions; Building Standards Monthly Pub. Co., R. C. Colling & Hal Colling, partners; 23Dec50; A51717.

(cont. on next card)

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Copyright Office

MAR 28 1959

dr/r

MODERN building inspection... (Card 2)

- I. Colling, Ruth Clayton, ed.
- II. Colling, Harold Frederick, ed.
- III. Cravens, Rolland Poston, ed.
- IV. Fox, Robert Myron, ed.
- V. Building Standards Monthly Publishing Co.

dr/r

A51717

Library of Congress
Copyright Office

Colling, Ruth Clayton, ed.

MODERN building inspection; the building inspector's handbook. With text by R. C. Colling [and others] Compiled, edited and arranged by R. C. Colling and Hal Colling. Technical editors: Rolland P. Cravens [and] Robert M. Fox. 2d ed. [Los Angeles] 1951. 646 p. illus. © on additions & revisions; Building Standards Monthly Pub. Co., R. C. Colling & Hal Colling, partners; 23Dec50; A51717.

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MODERN building inspection... (Card 2)

- I. Colling, Ruth Clayton, ed.
- II. Colling, Harold Frederick, ed.
- III. Cravens, Rolland Poston, ed.
- IV. Fox, Robert Myron, ed.
- V. Building Standards Monthly Publishing Co.

dr/r

A51717

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Collinge, F. C.

R

I SHALL MEET YOU; waltz, m Wilfrid
Sanderson, arr. F. C. Collinge;
orch. © 21Dec19; E439661.
R15123; 15Jan47; F. C. Collinge
(A), New York.

Collinge, F. C.

THE SONG OF THE CLOCKS; for piano by
F. C. Collinge. © 15Aug25, E622384.
R100834, 9Oct52, F. C. Collinge (A)

R

Collinge, Patricia.

CHANSON MELANCHOLIQUE; m Patricia
Collinge, arr. Sol P. Levy; orch.
© 28Feb20; E471792. R15374;
4Mar47; Pauline Pement Levy (W),
New York.

Collinge, Patricia.

R

CHANSON MELANCHOLIQUE; m P. Collinge;
pf. © 23Feb20; E471796. R15375;
4Mar47; Patricia Collinge (A),
New York.

COLLINGE, PERCY T., ed.

Osteopathic manipulative therapy.

228 1. ④ The College of Osteo-
pathic Physicians and Surgeons;
29Mar49; AA113043.

COLLINGE, RUSSELL.

The monks who worried. 23 p. illus.

**© Sheed and Ward, inc., New York;
5Sep51; A58756.**

I. Sheed and Ward, inc.

OOT - 2 1951

Library of Congress
Copyright Office

hes/kw

COLLINGE, RUSSELL.

The smallest altar boy. © Cate-
chetical Guild Educational
Society; 20Aug54; A151741.

AA 20490

Collings, Douglas E & Collings,
Hazel I d. b. a. Educational
music games.

see

Educational music games.

vf 2-25-47

M287

.C

COLLINGS, GEOFFREY, 1918-

(Sonatina, violin & viola) Sonatina; [by]
Geoffrey Collings. © J. & W. Chester,
ltd., London; 15Mar49; EF12817. Score.

Library of Congress
Copyright Office



Collings, Geoffrey.

M1544

.P

PURCELL, HENRY, 1658 or 9-1695.

^Welcome to all the pleasures; an ode for
St. Cecilia's day, ed. from the Purcell
Society ed. by Gerald M. Cooper and
arr. for female voices by Geoffrey
Collings. (The Purcell Society. Popular
edition of selected works, no. 4)
© Novello & Co., ltd., London; on
arrangement; 29Apr49; EF13466.
Score: chorus (SSAA) and piano.

I. Collings, Geoffrey, arr. II. Title.

Library of Congress
Copyright Office

Revised
19Oct49

Collings, Gilbeart Hooper, 1895-

Commercial fertilizers, their sources and use. 4th ed. Philadelphia [1947]

xi, 522 p. illus. (part col.) ports., maps. 24 cm. (Blakiston books on agriculture)

Bibliography : p. 475-498.

1. Fertilizers (and manures) 1. Title.

S633.C69 1947 631.8

Agr 47-312*

© Blakiston Co.; 3Jul47; A14203.

U. S. Dept. of Agr. Library
for Library of Congress

57.2C69 Ed. 4
171†

chd

AA 20490

Collings, Hazel I & Collings,
Douglas E d. b. a.
Educational music games.

see

Educational music games.

vf 2-14-47

Collings, Herbert.

OURS IS SUCH A CLASSY LITTLE HOME;
w Ernest Butcher & Herbert Collings,
& m. © 2Feb24, E582602. R75537,
7Feb51, James M. Gallatly (A of m)

JUN 22 1951

Library of Congress
Copyright Office

Collings, Herbert J.

GEMS; w & m Herbert J. Collings. ©
10May26, E639287. R113043, 8Jun53,
H. J. Collings (A)

Collings, Jack.

OH, THIS SHOULDN'T HAPPEN TO A DOG
m Louis Tobin © w Jack Collings
24May48 EU132343

Collings, Jack.

WHEN GOD TOOK THE LIGHT FROM MY EYES

© w Jack Collings m Leon Jimmie

Van De Putte 14Apr49 EU163947

Library of Congress
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Collings, Minnie Mae.

It's a lovely day; w & m M. M. Collings.

© Minnie Mae Collings, Granite, Or.;

21May47; EU76660.

Collings, Minnie Mae.

Light of day; words by M. M. Collings.

Melody.

© 5-14-46; M. M. Collings, Granite,
Or.; EU 25055.

Collings, Winifred.

Since you went away; w & m W.

Collings. © Winifred Collings,
Joplin, Mo.; 28Apr47; EU72808.

COLLINGSWORTH COUNTY, Tex.

ANDERSON, CLARK BROMLEY.

Collingsworth County, Texas. map 46 x 42
cm. Scale not given. © C. B. Anderson,
Wellington, Tex.; 1Mar50; F9249.

1. COLLINGSWORTH COUNTY, Tex.

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JUN 26 1951

COLLINGSWORTH COUNTY, TEX.

ANDERSON, CLARK BROMLEY.

Collingsworth County, Texas. © C. B.
Anderson; 1Nov53; F16185.

1. Collingsworth County, Tex.

COLLINGSWORTH COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Collingsworth, Wheeler, and adjacent counties, Tex.] from lat. N. $35^{\circ}00'$ to N. $36^{\circ}00'$, from long. W. $100^{\circ}00'$ to W. $101^{\circ}00'$. map 135 x 104 cm. Scale ca. 1:96,000 or $1'' = 8,000'$.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data... (Card 2)

1. COLLINGSWORTH COUNTY, Tex.
2. WHEELER COUNTY, Tex.

COLLINGSWORTH COUNTY, TEX.

HEYDRICK MAPPING COMPANY.

Ownership map of Collingsworth Co.,
Texas. Record information furnished by
Wells & Wells. Scale 1 inch = 4,000 feet.
© Lawrence C. Heydrick & Waldo H.
Haven; 15Jun54; F17340.

1. Collingsworth County, Tex. I. Haven,
Waldo Harry. II. Heydrick, Lawrence Clark.
III. Wells and Wells.

Library of Congress

Revised

COLLINGSWORTH COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Photographic map showing portions of Donley, Collingsworth and adjacent counties, Tex.] 39N and 40N; 1W to 8W. map on sheet 40 x 135 cm. Scale 1:72,000 or 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5 May 50; F7527.

1. DONLEY COUNTY, Tex.
2. COLLINGSWORTH COUNTY, Tex.

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JUN 26 1950

COLLINGSWORTH COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Photographic map showing portions of Donley, Collingsworth and adjacent counties, Tex.] 41N and 42N; 1W to 8W. map on sheet 40 x 135 cm. Scale 1:72,000 or 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 26Apr50; F7522.

1. DONLEY COUNTY, Tex.
2. COLLINGSWORTH COUNTY, Tex.

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JUN 26 1950

COLLINGSWORTH COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Collingsworth, Childress and adjacent counties, Tex.] from lat. N. $34^{\circ}30'00''$ to N. $35^{\circ}00'00''$, from long. W. $100^{\circ}00'00''$ to W. $100^{\circ}30'00''$. map 132 x 106 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 4Jan51; F10380.

1. COLLINGSWORTH COUNTY, Tex.
2. CHILDRESS COUNTY, Tex.

Library of Congress
Copyright Office

OCT 15 1951

**COLLINGSWORTH COUNTY, Tex. SEE
Anderson, Clark Bromley. Collingsworth
County,**

F3954.

COLLINGSWORTH COUNTY, Tex. SEE

Crop-Hail Insurance Actuarial Associ-
ation.

Collingsworth County, Texas. F6468.

Collingwood, Ann, 1896-

M1508

MUSORGSKIÏ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou; [from] Boris Godounov [by] M. Moussorgsky [version française de L. Laloy] Fragment de l'opéra, version primaire, 1869. Scene in front of the Cathedral of Basil the Blessed in Moscow [English version by A. Collingwood. Deutsch von Oskar v. Riese-mann] [For solo voices (TTBB) chorus

EF0-24521
Library of Congress



(Continued on next card)

SL

M1508

MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou.
EF0-24521. (Card 2)

(SATTTBB) and piano; Russian, French, German, and English words] Appl. states prev. reg. 20Dec29, E8825. NM: English words. © Bessel & Co., Paris; 10Dec53; EF0-24521.

Library of Congress

(Continued on next card)

SL

M1508

MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou.

EF0-24521. (Card 3)

I. Title. II. Title: Scene in front of the Cathedral of Basil the Blessed in Moscow. III. Title: Boris Godounov. [IV. Laloy, Louis, d.1944. V. Collingwood, Ann, 1896- VI. Riesemann, Oskar von]

Library of Congress

SL

M2095 Collingwood, Arthur.

-C
Three Christmas carols...[words] by Margaret Collingwood]. Toronto, Can., Gordon V. Thompson limited.

© claimed on 3 items, 4Dec46; publisher.
Score: SATB.

Contents.-On a night most wondrous clear
MF3030; Dear mother Mary, MF3031; Bright
eastern star, MF3029.

I. Title. II. Title: On a night most wondrous clear. III. ^{Title} Dear mother Mary. IV. Title: Bright eastern star. V. Collingwood, Margaret, lyricist.

HP/C 7Feb47

x M2082

COLLINGWOOD, GEORGE HARRIS.

Knowing your trees, by G. H. Collingwood and Warren D. Brush. With 806 illus. showing typical trees and their leaves, bark, flowers, and fruits. [First pub. in 1937] 312 p. © American Forestry Assn., Washington; 30Dec47; A20953.

I. Brush, Warren David.

II. American Forestry Association.
(1)

Collingwood, Lawrence.

ETUDE; pf. © 20Dec20, E498854.

R43805, 4Feb49, Lawrence Collingwood
(A)

Library of Congress
Copyright Office

Collingwood, Margaret W lyricist.

Collingwood, Arthur. Three Christmas carols.

COLLINGWOOD QUADRANGLE [OKLA.] SEE
Midcontinent Map Company.

COLLINS, A. FREDERICK. The amateur
chemist. © 29 May 19, A525712.
R15087, 13 Jan 47; author, Congers,
N. Y.

S102

Collins, A. Frederick
The amateur mechanic.

© 27Sep18, A503759. H3308, 17Mar46; author,
Congers, N. Y.

ogn 27Jan47

COLLINS, A. FREDERICK. The boys'
airplane book. © 5Sep19,
A535173. R17353, 11Apr47;
author, Long Island City, N. Y.

S101

COLLINS, A. FREDERICK. Gas,
gasoline and oil engines.
© 8Apr19, A525016. R15084,
13Jan47; author, Congers, N. Y.

S103

Collins, A. Frederick
Handicraft for boys.

© 25Oct18, A506319. R3724, 29Mar46; author,
New York.

egn 28Jan47

COLLINS, A. FREDERICK. Jack Heaton,
wireless operator. Illus. by R.
Emmett Owen. © 19Sep19, A530942.
R17350, 11Apr47; author, Long
Island City, N. Y.

S100

COLLINS, A. FREDERICK. Putnam's
handbook of buying and selling,
by A. Frederick Collins and Virgil
D. Collins. © 9Apr20, A565700;
R21445; 27Jul47; G. P. Putnam's
Sons (PWH)

COLLINS, A. Frederick. SEE
The book of wireless, telegraph and
telephone. R55183.

COLLINS, A. Frederick. SEE
Farm and garden tractors. R28554.

COLLINS, A. Frederick. SEE
Jack Heaton. R28552.

COLLINS, A. Frederick. SEE
Jack Heaton, gold seeker. R41935.

COLLINS, A. Frederick. SEE
Motor car starting and lighting.
R33302.

COLLINS, A. Frederick. SEE
The wonders of natural history.
R28555.

Collins, Adeline Esther, 1902-

M1630

RUDDY, CHARLES L 1892-

.2

To feel that I belong; words by Adeline
Collins, music by Charles Ruddy.

.R

© Crown Music, Los Angeles; 27Nov53;
EP76344.

I. Title. [II. Collins, Adeline Esther,
1902-]

Collins, Alan Copeland, 1902-

The story of America in pictures, arranged by Alan C. Collins; introduction by Claude G. Bowers. New York, Doubleday & company, inc., 1946.

xiv p., 15-471 p. of illus. (incl. ports., facsim.) 23 $\frac{1}{2}$ ".

© revisions, 22Aug46; 2c 16Aug46;
publisher; A5446.

1. U. S.—Hist.—Pictorial works. i. Title.

46-6911

Library of Congress

E178.5.C654 1946

[4] pw 4Oct46

973.084

COLLINS, ALAN COPELAND.

The story of America in pictures; with an
introd. by Claude G. Bowers. New rev.
ed. Garden City, N. Y., 1953. 480 p.
© on additions & revisions; Doubleday &
Co., inc.; 12Jan53; A75780.

I. Bowers, Claude G.

II. Doubleday and Company, inc.

Unit C

Library of Congress
Copyright Office

j/c

Collins, Albert.

MIDNIGHT SPECIAL m Robert Louis Carle-
ton © w Albert Collins 3Nov49
EU184005

Library of Congress
Copyright Office

Collins, Albert.

ROLL, BABY, ROLL; w & m Edwin Bocage
& Albert Collins © Progressive Music
Pub. Co., inc. 4Aug54 EU366434

Library of Congress
Copyright Office

COLLINS, ALBERT RICHARD ©.

Jazbo. ["J" forms face wearing
glasses] Print on blotter.

© Al R. Collins; 23Sep48; K17566.

Collins, Alice.

The train is on its way; words by A. Collins.

© 8-2-46; A. Collins, New Orleans; EU29689.

COLLINS, MRS. ALICE E. SEE
Hall, Alice E., 1908-

EU 330326

Collins, Alice Mae


When the sun is setting low in the
valley; w & m A. M. Collins. ©
Alice Mae Collins, Haverhill, Mass.;
9May47; EU74512.

M1630 COLLINS, ALICE ROGER.

.2 You have a way of smiling; by Roger
.C Collins [words and melody of verse by
David Alexander Campbell] © David
Alexander Campbell, New York; 5Nov49;
EP41676.

I. Campbell, David Alexander, 1882- joint
composer. II. Title.

Library of Congress
Copyright Office



COLLINS, ALMA.

The Lange French-English card.

SEE Lange, Martin.

F

Collins, Alma Spraul.

IN HEAVEN THERE; w Alma Spraul Collins
m Andrew Miller © Alma Spraul
Collins 24Nov53 EU339046

Library of Congress
Copyright Office

Collins, Andrew, Jr.

PRAY FOR ME WHEN I'M GONE; arr Iva Lois
Brown w, m & © Andrew Collins Jr.
10May50 EU204477

Library of Congress
Copyright Office

JUN 21 1950

COLLINS, ANNE.

Wilderness road, a play in three acts by
Anne Collins and Alice Timoney. ©

27May24, D67854. R97353, 30Jan52,
Alice Timoney (A)

Collins, Anthony.

M1060

.M94

F33

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

Fantasie in F minor; [by] Mozart,
arr. for orchestra by Anthony
Collins. Full score. © Keith
Prowse & Co., ltd., London;
24Sep47; on arrangement; EF6835.

I. Collins, Anthony, arr. II. Title.

Collins, Anthony.

M1004

HAYDN,

.H

*Opera overture [by] Haydn, arr. by
Anthony Collins. © Keith, Prowse &
Co., ltd., London; 31Mar48; on ar-
rangement; EF8680. Score: orchestra.

M1101

Collins, Anthony.

.C6

Second symphony for strings.

No. 2

London, Keith Prowse & co., ltd.

© 11Dec46; 1c 7Dec46; publisher;
EF4670.

Collins, Anthony.

M964
.A7S8

Arne, Thomas.

Suite of dances ... transcribed
for flute, oboe, clarinet, bassoon,
horn and strings by Anthony Collins!
London, Keith Prowse & co., ltd.

© arrangement, 22Nov46; publisher;
EF4669.

Library of Congress
Copyright Office

xM559
xM1160

Collins, Anthony Vincett Benedictus,
1893-

M1160

.H14

A362

HANDEL, GEORG FRIEDRICH, 1685-1759.

(Alessandro Severo) Alexander Severus;

overture by G. F. Händel, arr. for string
orchestra by Anthony Collins. [Score]

© on arrangement; Francis, Day &
Hunter, ltd., London; 24Jul53; EF0-22530.

I. Title. II. Title: Alessandro Severo.

[III. Collins, Anthony Vincett Benedictus,
1893-]

SL

Library of Congress

xM1160.84

Collins, Anthony Vincett Benedictus,
1893-

M1103

.L76

C5

LISZT, FRANZ, 1811-1886.

The Christmas tree; suite for string
orchestra, with glockenspiel or celesta
ad lib, arranged from the piano works
of Liszt, by Anthony Collins. [Score]
© Francis, Day & Hunter, ltd., London;
14Nov52; EF0-18849.

I. Title. [II. Collins, Anthony Vincett
Benedictus, 1893-]

SL

Library of Congress
Copyright Office

xM1105

COLLINS, ANTHONY VINCETT BENEDICTUS,
1893-

The cocoanut shell boat. SEE HIS The
willow pattern plate.

EF0-27921

xM

Library of Congress

M1104
.C6D3

Collins, Anthony Vincett Benedictus,
1893-

The dancing master. [Los Angeles]
Delkas.

© 8Dec46; Delkas music publishing
company; EP6321.

Score (string orchestra) and parts.
I. Title.

M1574 COLLINS, ANTHONY VINCETT BENEDICTUS,
.C 1893-

Dreams; S.S.A.A. [By] Anthony Collins, [words by Byron] © Keith, Prowse & Co., ltd., London;
2Dec47; EF7173.

I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824, lyricist. II. Title.

M1254 COLLINS, ANTHONY VINCETT BENEDICTUS,
.C 1893-

^Eire, suite [by] Anthony Collins,
founded upon three famous Irish
songs by Percy French; arr. for
military band by Gilbert Vinter.
© Keith Prowse & Co., ltd., Lon-
don; 21Oct48; on arrangement;
EF11064. Condensed (band) and
parts.

I. Vinter, Gilbert, arr. II. Title.

M1045
.C734
F5

COLLINS, ANTHONY VINCETT BENEDICTUS,
1893-

Flutter your fans; by Anthony Collins.

(Francis, Day & Hunter's series of works
for string orchestra & small orchestra,
11) [Score] 4/ © Francis, Day & Hunter,
ltd., London; 21Dec53; EF0-25097.

I. Title.

SL

Library of Congress

M1145 COLLINS, ANTHONY VINCETT BENEDICTUS,
.C7G7 1893-

*Greensleeves; traditional [melody]
transcribed by Anthony Collins. ©
Keith, Prowse & Co., ltd., London;
29Apr48; on transcription; EF9116.
Score (2 violins, viola, violon-
cello, double bass, tabor and piano
ad lib.) and parts.

Collins, Anthony Vincett Benedictus,
1893-

M1160

.H14

F32

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Faramondo) Pharamond; overture by G. F.
Händel, arr. for string orchestra by
Anthony Collins. [Score] © on arrange-
ment; Francis, Day & Hunter, ltd.,
London; 22Jul53; EF0-22509.

I. Title. II. Title: ~~Pharamond~~ Faramondo.
[III. Collins, Anthony Vincett Benedictus,
1893-]

SL

Library of Congress

xM1160.84

M1350
.C

COLLINS, ANTHONY VINCETT BENEDICTUS
1893-

Festival royal; overture, composed and orchestrated by Anthony Collins. [Piano-conductor score] © Francis, Day & Hunter, ltd., London; 15Jan53; EF0-18852.

I. Title.

Library of Congress
Copyright Office

M1527

.2

.C

COLLINS, ANTHONY VINCETT BENE-
DICTUS, 1893-

(The lady with a lamp) Theme from The
lady with a lamp; by Anthony Collins.
Piano solo. 2/6 © Francis, Day &
Hunter, ltd., London; 25Sep51; EF0-10402.

I. Title. II. Title: The lady with a lamp.

Library of Congress
Copyright Office

DEC 28 1951

M1001
.H4
L53

Collins, Anthony Vincett Benedictus,
HAYDN, JOSEPH, 1732-1809. 1893-

Little Symphony; arr. for orchestra
by Anthony Collins. Full score.

© Keith, Prowse & Co., ltd.,
London; 24Sep47; on arrangement;
EF6836. "This work may be played
by strings alone."

I. Collins, Anthony, arr. II. Title.

Vincett Benedictus, 1893-

xM1060


M1350
.C

COLLINS, ANTHONY VINCETT BENEDIC-
TUS, 1893-

Paris soir; by Anthony Collins. [Piano-
conductor score; orchestra] © Francis,
Day & Hunter, ltd., London; 6Apr54;
EF0-27102.

I. Title.

Library of Congress



Collins, Anthony Vincett Benedictus,
1893-

M1160
.H14
P33

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Parnasso in festa) Overture in Parnasso
in festa; by Händel, arr. for string or-
chestra by Anthony Collins. [Score]
© on arrangement; Francis, Day & Hunter,
ltd., London; 9Jul52; EF0-15634.

I. Title. II. Title: Parnasso in festa.
[III. Collins, Anthony Vincett Benedictus,
1893-]

SL

Library of Congress
Copyright Office

xM1104

M221
. C

COLLINS, ANTHONY VINCETT BENE-
DICTUS, 1893-

Raisins and almonds; Hebrew lullaby, for
violin and piano, by Anthony Collins,
violin part edited by Louis Kaufman.
[Score and part] 75¢ © Carl Fischer,
inc., New York; 10Oct50; EP50233.

I. Title. [II. Kaufman, Louis]

NOV 29 1950

Library of Congress
Copyright Office

M25
.C

COLLINS, ANTHONY VINCETT BENE-
DICTUS, 1893-

(The saga of Odette) Valse lente; from
the symphonic poem, The saga of Odette,
by Anthony Collins. Piano solo. 2/6
© Keith, Prowse & Co., ltd., London;
5Jul50; EF15868.

I. Title: The saga of Odette.

Library of Congress
Copyright Office

OCT 9 - 1950

M1350
.C

COLLINS, ANTHONY VINCETT BENEDIC-
TUS, 1893-

(The saga of Odette) Valse lente; from the
symphonic poem The saga of Odette, by
Anthony Collins, [orchestrated by Harry
Dexter] [Piano-conductor score and
parts] 5/- © on arrangement; Keith,
Prowse & Co., ltd., London; 16 Nov 50;
EF0-5561.

I. Title. II. Title: The saga of Odette.
[III. Dexter, Harry, 1910-]

Library of Congress
Copyright Office

JAN 23 1951

M35
.C

COLLINS, ANTHONY VINCETT BENE-
DICTUS, 1893-

The saga of Odette; symphonic poem, by
Anthony Collins. [Piano transcription
by Harry Dexter] 3/6 © Keith, Prowse &
Co., ltd., London; 14Sep50; EF0-4640.

I. Title. [II. Dexter, Harry]

Library of Congress
Copyright Office

OCT 30 1950

M1045
.C734
S6

Collins, Anthony Vincett Benedictus,
1893-

The song of Erin (Lamentation) 13 p.

© 30May46; Keith Prowse & co. ltd.,
London; EF4010. Corrected by EF4297.

Score: orchestra.

I. Title.

Collins, Anthony Vincett Benedictus, 1893—

The song of Erin (lamentation) by Anthony Collins ...
London, Keith Prowse & co. ltd., 1946,

1 p. l., 13 p. 35 $\frac{1}{2}$ ".

Publisher's plate no.: 6538.

Score: orchestra.

1. Orchestral music—Scores. i. Title.

M1045.C734S6

47-22989

© 31May46; publisher; EF4297. Correcting EF4010.

COLLINS, ANTHONY VINCETT BENEDIC-^{*}
TUS, 1893-

Theme from The lady with a lamp. SEE
HIS The lady with a lamp.

EF0-10402

JAN 25 1952

Library of Congress
Copyright Office

M2092

.7

.C

COLLINS, ANTHONY VINCETT BENEDICTUS,
1893-

Thus spake Saul of Tarsus; motet for bari-
tone solo and mixed chorus, unaccompa-
nied, by Anthony Collins. Vocal score.
[With piano reduction] 1/6 © Francis,
Day & Hunter, ltd., London; 15Dec52;
EF0-18791.

I. Title.

Library of Congress
Copyright Office

COLLINS, ANTHONY VINCETT BENEDIC-
TUS, 1893-
Valse lente. SEE HIS
The saga of Odette.

EF15868

DEC - 5 1950

Library of Congress
Copyright Office

xM

M1350
.C

COLLINS, ANTHONY VINCETT BENE-
DICTUS, 1893-

Vanity Fair; by Anthony Collins. [Piano-
conductor score: orchestra] © Francis,
Day & Hunter, ltd., London; 14Jul52;
EF0-15297.

I. Title.

Library of Congress
Copyright Office

M1524
:C64W5

Collins, Anthony Vincett Benedictus,
1893-

[The willow pattern plate. The cocoa-
nut shell boat] Orchestral score.

[London] Keith Prowse limited. 12 p.

© 30May46; Keith Prowse & co. ltd.;
EF4009. Corrected by EF4296.

Library of Congress
Copyright Office

Music Cat.

M1524
.C

Collins, Anthony Vincett Benedictus,
1893-

[The willow pattern plate. The
cocoanut shell boat] Orchestral
score, by Anthony Collins. [London]
Keith Prowse limited.

© 31May46; Keith Prowse & co. ltd.;
EF4296. Correcting EF4009.

I. Title: The cocoanut shell boat.

M33

.5

.C

COLLINS, ANTHONY VINCETT BENEDICTUS,
1893-

(The willow pattern plate) The cocoanut
shell boat; from the ballet, The willow
pattern plate [music and arrangement by]
Anthony Collins. [For piano or organ]
Appl. states prev. reg. 31May46, no.4296.
NM: arrangement. © Keith, Prowse & Co.
ltd., London; 31Mar54; EF0-27921.

I. Title. II. Title: Willow pattern plate.

Library of Congress

xM13

COLLINS, ARCHIE FREDERICK.

The amateur electrician's handbook.

© 30oct24, A808224. R93326, 4Apr52,

Thomas Y. Crowell Co. (PWH)

I. Crowell (Thomas Y.) Company, New York.

Collins, Archie Frederick.

SUSSMAN, AARON.

The amateur photographer's handbook;
rev. by Bruce Downes. 3d ed.
[1st ed. by A. Frederick Collins]
399 p. illus. © Thomas Y.
Crowell Co., New York; 23Aug48;
on new matter; A24845.

I. Downes, Bruce.	II. Collins,
Archie Frederick.	III. Crowell
(Thomas Y.) Co.	

Library of Congress
Copyright Office

hb/ars.

COLLINS, ARCHIE FREDERICK.

The amateur photographer's handbook.

© 29Apr25, A823988. R108232,

2Mar53, Thomas Y. Crowell Co. (PWH)

Cl. Crowell, (Thomas Y.) Company 2c

COLLINS, ARCHIE FREDERICK.

A bird's eye view of invention.

© 6Oct26; A949437. Thomas Y.

Crowell Co. (PWH); 20Jan54; R124264.

G1. CROWELL (THOMAS Y.) COMPANY.

COLLINS, ARCHIE FREDERICK.

The book of the microscope.

© 10Aug23, A752560. R81821,

7Aug51, A. Frederick Collins (A)

SEP 19 1951

13-4552

Collins, Archie Frederick

The boys' book of chemistry, by Charles
Ramsay Clarke, pseud.

© 18Oct18, A503899. R8262, 15Oct46, author,
Congers, N. Y.

egn 3Feb47

COLLINS, ARCHIE FREDERICK.

The radio amateur's handbook.

9th ed., rev. by D. J. Duffin.

421 p., illus. © Thomas Y.

Crowell Co., New York; 6Jan50;

AA138935.

FEB 1 1950

COLLINS, ARCHIE FREDERICK.

The radio amateur's hand book.

4th ed., rev. by George C. Baxter

Rowe. NM: new matter, p. 393-406.

© 2Feb26; A879494. Thomas Y.

Crowell Co. (PWH); 20Jan54; R124263.

I. ROWE, GEORGE C. BAXTER, ed.

C1. CROWELL (THOMAS Y.) CROWELL COMPANY.

COLLINS, ARCHIE FREDERICK.

The radio amateur's handbook. 9th ed.,
rev. by D. J. Duffin. 421 p. illus.
© on revisions; Thomas Y. Crowell Co.,
New York; 6Jan50 (in notice: 1949);
AA138935.

I. Duffin, Daniel John, ed.

II. Crowell (Thomas Y.) Co.

sma/r

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Copyright Office

APR 28 1950

COLLINS, ARCHIE FREDERICK.

The radio amateur's handbook; rev.
by D. J. Duffin. 9th ed., with
revisions. 421 p. © Thomas Y.
Crowell Co.; 12Feb54; A130718.

I. Crowell (Thomas Y.) Company.

Library of Congress
Copyright Office

r/*m*

A 1388

Collins, Archie Frederick, 1869-

Science for young men, by A. Frederick Collins ... With 146 diagrams and illustrations. New York, London, D. Appleton-Century company, incorporated [1946]

viii p., 2 l., 257 p. illus., diagrs. 20^{cm}.

© 3-1-46; 2c 2-16-46; D. Appleton-Century co., inc., New York; A 1388.

1. Aeronautics. I. Title.

46-1865

Library of Congress °

TL546.C64

[25]

629.13

COLLINS, Archie Frederick. SEE
The boys' book of physics. R55380.

COLLINS, Archie Frederick. SEE
The radio amateur's hand book.
R62125.

Rev.

JUL 31 1950

COLLINS, Archie Frederick. SEE
Wonders of chemistry. R62136.

Rev.

JUL 31 1950

COLLINS, ARTHUR LEE ©.

The Collins impact tube and its
use. 11 l., illus. © 18Mar49;
AA114520.

COLLINS, ARTHUR LEE ©.

The rating of hydraulic equipment.

Berkeley, Calif. [1950] Sheet.

© 1600t50; AA167238.

DEC - 5 1950

COLLINS, ARTHUR LOYD ©.

Outlines for studying and teaching
American history. Beebe, Ark.,
Junior Agricultural College of
Central Arkansas. 72 l.

© 2Jan48; AA74370.

COLLINS, ARTHUR LOYD ©

Outlines for travel study.

West Plains, Mo., Moark College.

1 v. © 27Jul50; AA156921.

1950

COLLINS, ARTHUR LOYD ©.

Seeing American history. Beebe,
Ark., Junior Agricultural College
of Central Arkansas. 84 1.

© 12Jul49; AA124049.

Collins, Arthur R

My pearl of time; words by A. R.
Collins.

Melody.

© 3-21-46; A. R. Collins, Grand
Rapids; EU 14992.

COLLINS, ARTHUR W.

SEE

KALEIDOSCOPE.

Library of Congress
Copyright Office

Collins, Ashlan.

I MISS YOUR GOLDEN KISSES m Leo
& Hector Richard © w Ashlan
Collins 19Dec49 EU188192

COLLINS, ASHTON B.

Reddy Kilowatt, by A. B. Collins and
Miriam Friedman. © 8Aug26;

K218181. Ashton B. Collins (A);
15Jul54; R133269.

AA 3632, 8567, 16691

Collins, Ashton B
Reddy Kilowatt.

, d. b. a.,

see

Reddy Kilowatt.

4-24-46 rs

COLLINS, ASHTON B.

SEE

REDDY NEWS.

COLLINS, Ashton Budd. SEE
Reddy Kilowatt.

COLLINS, ASHTON BUDD.

Plug in - I'm Reddy. [Reddy Kilowatt,
a light plug caricature] Col.
print on card. © Ashton B. Collins,
d.b.a. Reddy Kilowatt, New York;
30Sep49; K21993.

COLLINS, ASHTON BUDD.

Here's a note for you. SEE Reddy
Kilowatt, inc.

COLLINS, ASHTON BUDD.

A message to your house from our
house. Col. print on folder.

© Ashton Budd Collins, d.b.a.
Reddy Kilowatt; 26Oct49; K22072.

COLLINS, ASHTON BUDD.

Plug in...I'm Reddy! Every day in 1949.

[Character in workmen's clothes
with lunch pail emerging from elec-
tric wall plug] Col. print. © Ash-
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SEE Reddy Kilowatt, inc.

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2 TITLE through LANDS.

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TAKE ME OUT TO THE RODEO © w & m Bea-
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The Beck calendar, 1949. [Two parrots
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The Beck calendar.

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Collins, Bertha.

CAN I BELIEVE IT; © Bertha Collins
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Collins, Bertha.

CAN I BELIEVE IT m Ronald Buck,
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Collins, Bertha.

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M1630 COLLINS, BERTHA.

.2 Don't forget I love you; song, by Bertha
.C Collins. 60¢ © Bertha Collins (in
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Collins, Bertha.

WHERE YOU ARE ALWAYS w Bertha T.

Gilbert, m Ronald Buck © Bertha

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The descendants and antecedents of
Daniel and Abigail Howe Wallace,
by Fred B. Wahr and Bessie C.
Collins. Ann Arbor, Edwards
Letter Shop. 73 p. illus.
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Collins, Bill.

MOON SHINE STILL; w, m & © Bill Collins
5May52 EU273572

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Collins, Billy

BE GOOD TO YOUR FATHER AND MOTHER;
w & m Billy Collins © Beacon Music
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EU216036

NOV - 6 1950

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M1997 ARTHUR, JON.

.A74B5 Big Jon and Sparkie song folio; ten
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grown-ups [by Jon Arthur, Billy Collins,
Jay Dennis and Claude Reese] New York,
[J. Davis] \$1 © Beacon Music Co., Joe
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III. Reese, Claude. IV. Title.

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CIRCUS ON PARADE; w Jon Arthur & Billy
Collins m Albert Van Dam © Beacon
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2May51

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Heavy heart; words and music by "Red"

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Foley and Billy Collins. © Beacon

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15Nov50; EP50513.

I. Foley, Clyde J.

II. Title.

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I WANT A MAN TO GIMME SOME LUCK; w &
m Billy Collins © Beacon Music Co.,
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INVESTIGATIN' PAPA, DON'T YOU QUESTION
ME; w Billy Collins m Joseph W.
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24May51

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ONLY YOU; w & m June Erwerth & Billy
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WONDERFUL YOU; w Billy Collins m
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Joe Davis, owner 27Apr51 EU236860

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COLLINS, BILLY, pseud. SEE ALSO
Davis, Bertha R

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Billy Collins

USA

New Preston, Conn.

COLLINS, BILLY, pseud. SEE
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MOONLIGHT; m Louis Tobin w & © Billy
Joe Collins 17Sep51 EU250373

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THAT WONDERFUL NIGHT; m Louis Tobin
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[pseud. of Brian Holloway]

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NOV 30 1951

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New York, Rinehart. 324 p. (Rinehart
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Easter Island; w & m Robert Wilbort
Collins & C. M. Collins. © Bob &
Carlyn Mary Collins, Islip, N. Y.;
11Mar47; EU66504.

Collins, Carlyn Mary.

Riverside jive; w & m R. W. Collins &
C. M. Collins. © Robert Wilbert
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Collins, Carlyn Mary

Unconditional surrender. Words by Carlyn Mary Collins, music by Bob ~~Collins~~ and Carlyn Mary Collins.

Melody unaccompanied.

First line: All through the dark days of the war.

© 1 c 1-4-46; Robert W. Collins & Carlyn Mary Collins, Islip, L. I., N. Y.; E unp. 692.

el 4-1-46

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~~lyricist.~~ *composer.*

Collins, Robert W. When the tulips
bloom again.

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... Economic geography (products)
for all ages; charts and maps, exhibits,
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publications and recordings, compiled by
Carol Collins from materials collected
by Dr. Lili Heimers ... and edited by
Margaret G. Cook ... Upper Montclair
[N. J.] New Jersey state teachers college,
c1946.

2 pts. 28cm. (Adventure in geo-
graphy no. I)

(Over)

Paged continuously.

"The first in a series of volumes of teaching aids entitled Adventure in geography."—Intro.

© 5-7-46; 2 c ea. 5-13-46; New Jersey state teachers college, Upper Montclair, N. J.; AA 12373.

vf 18Apr47

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[15] p. © The President and Fellows of Harvard College; 7Oct49; A37047.

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Fellows.

A37047

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Collins, Celia Louise

Throw a saddle on the moon; w C. L.

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Louise Collins, Chillicothe, Ohio &

Clive Harmon, Hollywood, Calif.;

24Mar47; EU70626.

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Wasted dreams and wasted tears; w C. L.
Collins, m Ronald Buck. © Celia
Louise Collins, Chillicothe, Ohio;
26Mar47; EU68763.

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Hoefle, Carl.

EU182745

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ALL THE GIRLS ARE NIC-ER-TY NICE; w
Charles Collins, m Henry E. Pether.
© 18Jun23, E567103. R66417, 25Aug50,
George Collins (NK), Alice Eleanor
Hobbs & Cecilia Amy Stanley (C of H.
E. Pether)

Collins, Charles.

M1739

MURRAY, FRED.

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Boiled beef and carrots; written & composed
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arr. by R. S. Stoddon. Rev. ed.] ([Pub.
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I. Collins, Charles, joint composer.

II. Stoddon, R. S., arr. III. Title.

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Don't dilly dally on the way.

P

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DON'T DILLY DALLY ON THE WAY w Dick
Manning w & m Charles Collins & Fred
W. Leigh © B. Feldman & Co., ltd.
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I LIKE AN 'OT-WATER BOTTLE IN BED;
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Collins. © 29Jun21, E507795.
R35809, 30Jun48, Louise Priscilla
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R

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Night that O'Rafferty's pig ran away;
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The sins of St. Anthony. (In
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Dec. 20, 1919, vol. 192, no.
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ING; w & m Fred W. Leigh & Charles
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TOUCH THE HARP GENTLY, MY PRETTY LOUISE;
w & m Charles Collins. © 22Aug21,
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SHE DOESN'T LOVE YOU; w, m & © Robert
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AA220997. SEE Los Angeles County
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DO YOU REMEMBER; w, m & © Charles E.
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I DREAMED OF A BEGGAR; w, m & ©
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TONIGHT IS LONELY m James Charles
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m James Charles McNeil © Charles J.
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20 p. Appl. states prev. pub.
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.2 My dream maid; words by Christie A.

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.2 Wild Rose; words by Christie A.

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I. Collins, Christie A., lyricist.

II. Title.

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Let freedom prevail; w C. B. Collins,
m Ronald Buck. © Christie Bachmann
Collins, Chicago; 26Mar47; EU68764.


Collins, Chuck.

HAPPY NEW YEAR; w Chuck Collins m Ed-
mond Anthony Ruggieri © Chuck Collins
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COLLINS, CHUCK. SEE
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Collins, Clarice.

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BARTLETT, FLOYD.

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I've found the one for me; words by

.B

Clarice Collins, music by Floyd Bartlett.

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One hundred fifty years of Providence
Washington Insurance Company, 1799-
1949, by William Greene Roelker and
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BROWN EYES © w Claudine Collins.
m James Bruce 24Aug47 EU90176

Collins, Claudine Antoinette Rose.

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COLLINS, CLAUDINE ANTOINETTE

ROSE, 1915-

When I waltz with you; by Claudine Collins.

[For voice and piano] © Crown Music,

Los Angeles; 27Oct53; EP75497.

I. Title.

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Collins, Claudine Antoinette Rose.

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